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| **JOB DESCRIPTION & PERSON SPECIFICATION** | |
| Job Title: **Course Leader BSc (Hons) Psychology of Fashion** | Salary: **£46,423 - £55,932 pa** |
| Contract Length: **Permanent** | Hours/ FTE:**1.0** |
| Grade: **6** | Location: **20 John Princes Street, W1G 0BJ and relocating to Stratford in 2022** |
| Accountable to: **Programme Director: Science** | College/ Service: **London College of Fashion / Fashion Business School** |
| **Purpose of the role:**  To be responsible to the Programme Director:   * The academic leadership and management of the course, including the maintenance and enhancement of standards and responsibility for the design, development and delivery of the curriculum * The day to day management of the course including all areas of learning, teaching and assessment of students as well as resources allocated. * Observing and implementing the policies and procedures of the University and the College. | |
| **Duties and Responsibilities**  In consultation with academic, administrative, managerial and technical colleagues (as appropriate) to:  ***Academic***  Contribute to the academic mission of the School and its implementation as an active participant within the University and College committee structures, ensuring clarity of identity, currency of subject agendas, relevance of learning methods and the fulfilment of appropriate standards at each level of study.  Provide the vision for the BSc (Hons) Psychology of Fashion course, set the agenda for its development and maintaining and enhancing quality.  Ensure the course compliance, in terms of curriculum design, assessment and ethical research practices, with the requirements set by the British Psychological Society’s accreditation.  *Quality Management and Enhancement*  Undertake the effective monitoring of the course and lead enhancement activities.  Contribute to, and where appropriate lead on the process of course development, minor modifications, major changes, validation, reapproval and review by the University, external agencies and professional bodies in liaison with relevant Deans/Associate Deans.  Analyse data on student progression and achievement with a view to identifying issues and trends and formulating appropriate action in response.  Contribute to the work of the academic committees of the University and, where appropriate, act as Chair.  *Curriculum Design, Content and Organisation*  Ensure that the curriculum is relevant, current and consistent with the mission of the School and the vision for the course.  Ensure that the delivery of the curriculum is organised and resourced appropriately to the academic award, and to the learning styles and developmental stages of the students  *Learning Teaching and Assessment*  Ensure that the learning (teaching and assessment) methods employed on the course are appropriate to the academic award, resources allocated and the demands of the subject and the learning styles and developmental stages of the students.  Plan and manage the assessment processes for the BSc (Hons) Psychology of Fashion course, to comply with University policy and appropriate academic standards to ensure students are given constructive and timely feedback that helps them improve.  Contribute to University committees, such as Assessment Panels, Boards of Examiners and their sub-boards, as appropriate.  Undertake such teaching duties as are appropriate to the requirements of the course and consistent with your areas of expertise.  *Student Support and Guidance*  Ensure that students enrolled on the course are appropriately supported and provided with timely and constructive guidance for their academic development and pastoral care, fulfilling the policies and procedures of the University and the College and utilising appropriate channels and media  In liaison with the Programme Administration Manager ensure that information provided to students enrolled on the course is current, accessible and consistent.  Contribute to information provided to students by the University, College and School.  Ensure the maintenance of standards of student discipline on the course as detailed within the Student Charter.  Ensure effective liaison with, and organisation of student representatives for the course.  *Student Progression and Achievement*  In liaison with the Programme Administration Manager, ensure that student records are maintained which are current, accurate and constructive.  Be responsible for and, where appropriate, lead the recruitment and selection processes applicable to the BSc (Hons) Psychology of Fashion course, ensuring the correct delivery of the University Admissions Policy.  ***Managerial***  Contribute to the leadership and management of the School by working with academic, administrative, managerial and technical colleagues to ensure quality, consistency and clarity of course delivery.  Recruit, lead, manage and support the academic staff responsible for the delivery of the course, setting, promoting and maintaining appropriate educational and professional standards of good practice in all aspects of course organisation, administration and delivery.  Work with colleagues across the College to ensure the highest possible standards of student experience in terms of:   * Course promotion (provision of material, contribution to open days and other recruitment activities on – and off-site) * Student progression * Student recruitment * Student induction * Learning support * Disability support (only in respect of signposting to students and staff how appropriate professional support can be accessed)   Produce reports and management information as required.  Undertake health and safety duties and responsibilities appropriate to the role and in accordance with University policies and procedure.  ***Entrepreneurship and Enterprise***  Promote a culture of enterprise within the School and amongst the student and staff community.  Operate in a collegiate manner in liaising with appropriate colleagues (i.e. Programme Directors, Enterprise Units & Development Team) in order to contribute to the income generating and related sponsorship activities of the University and College in areas that are directly related to their Academic Programme and areas of specialism.  ***Professional***  Establish and maintain appropriate dialogues and relationships with the subject community (academic, governmental and commercial) and its audiences, nationally and internationally, continually updating knowledge of national academic developments, subject and skills, and relevant industrial and technological developments for the benefit of the course, colleagues and students.    Undertake research and/or professional practice to maintain your subject currency as part of own continuing professional development to ensure you maintain your position as a leader in your field. Take an active role in promoting and contributing to the professional and research profile of the Programme, as an individual and through research groups and / or consultancy projects.  Support and contribute to the Course, School, College and University’s external profile.  Make a constructive contribution to the development of the broader academic and cultural direction of the College as required.  Work in accordance with the University’s Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.  Make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.  Conduct all financial matters associated with the role in accordance with the University’s policies and procedures, as laid down in the Financial Regulations.  Perform such duties consistent with the role as may be assigned from time to time, anywhere within the University. | |
| **Key Working Relationships:**   * Senior managers * Managers at same level * Academic staff managed * External partners * Students | |
| **Specific Management Responsibilities:**  **Course Budgets:** Assist Programme Director by monitoring expenditure across following budget areas:   * Associate Lecturers/Visiting Practitioners * Consumables * Accreditation * Projects   **Course Staff:**   * Established academic staff * Associate Lecturers / Visiting Practitioners   **Other (e.g. accommodation, equipment):**  To ensure appropriate staff are taking action where following are in need of repair or maintenance:   * Academic office(s) and associated equipment, fixtures and fittings * Studio(s) and associated equipment, fixtures and fittings | |

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**Grade: 6**

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| Person Specification | |
| Specialist Knowledge/Qualifications | Relevant undergraduate and Masters qualification is essential  Teaching qualification or fellowship status relating to Higher Education is essential  A PhD in a relevant discipline is desirable  Full and active membership of the British Psychological Society is desirable |
| Relevant Experience | Evidence of research-led teaching experience in Psychology as applicable to Fashion is desirable |
| Relevant academic experience operating as a course/ module/ unit leader at Undergraduate is desirable |
| Communication Skills | Communicates effectively orally and in writing, adapting the message for a diverse audience in an inclusive and accessible way |
| Leadership and Management | Motivates and leads a team effectively, setting clear objectives to manage performance |
| Research, Teaching and Learning | Applies innovative approaches to course leadership, teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity. |
| Demonstrates track record in research or other scholarly activity of relevance to psychology. |
| Professional Practice | Contributes to advancing professional practice/research or scholarly activity in own area of specialism |
| Planning and managing resources | Plans, prioritises and manages resources effectively to achieve long term objectives |
| Teamwork | Builds effective teams, networks or communities of practice and fosters constructive cross team collaboration. |
| Student experience or customer service | Contributes to improving or adapting provision to enhance the student experience or customer service |
| Creativity, Innovation and Problem Solving | Suggests practical solutions to new or unique problems |

**Last Updated: 6/2/20**