

JOB DESCRIPTION AND PERSON SPECIFICATION	
Job Title: Lecturer in Digital Fashion Image Making	Accountable to: Course Leader, BA (Honours) Fashion Photography
Contract Length: Permanent	Hours per week/ FTE: 37 / 1.0
Salary: £38,694 to £46,423	Grade: 5
College/ Service: London College of Fashion / School of Media and Communication	Location: 40 Lime Grove, London, W12 8EA and relocating to Stratford from 2023
<p>Purpose of role</p> <p>The Lecturer in Digital Fashion Image Making is responsible for preparing the next generation of innovators for the evolving field of fashion image making (Fashion Photography, Fashion Film & New Media) through teaching, curriculum development, and ongoing scholarship on the BA (Hons) Fashion Photography Course. This course is part of the School of Media and Communication at The London College of Fashion. The post-holder will work collaboratively within a course team, deploying specialist expertise to develop pedagogy and the curriculum in innovative and critical directions.</p> <p>The post-holder will be expected to undertake:</p> <ul style="list-style-type: none"> • Responsibility for a year group of undergraduate students' pastoral support, progress and attendance, maintaining records and liaising with colleagues as appropriate. • Specialist delivery within the field of fashion film and new media practices in addition to still image fashion photography. • Pedagogic and curriculum development that stimulate critical thinking, and practice that challenges the conventions of digital fashion image making with the aim of promoting sustainability, diversity and inclusivity. <p>This responsibility is of immediate strategic importance and may develop or change in light of new priorities.</p> <p>The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College.</p>	
<p>Duties and responsibilities</p> <p><i>Teaching:</i></p> <ul style="list-style-type: none"> • To undertake teaching as appropriate to your areas of expertise and the subject areas of the Course, Program or College. • To stay abreast of research and other developments in digital fashion image making in relation to fashion photography education and to ensure that these developments are reflected in the curriculum, in consultation with colleagues and within the structures and mechanisms established by the University and the College. • To engage in specialist delivery within the field of fashion film and new media in addition to still image fashion photography. • To extend the level of subject expertise and critical understanding on the Course so as to keep the curriculum at the forefront of critical creative practice, and relevant to a diverse and international range of students. • To conduct assessment, formative and summative, which is rigorous, fair and clear, and complies with the policies established by the University and the College. • To provide both academic and pastoral support to students, monitoring progress and attendance, and maintaining appropriate records. <p><i>Professional:</i></p> <ul style="list-style-type: none"> • To initiate or engage in pedagogic inquiry and teaching development as required with the specific focus of improving student engagement, experience and progression. 	

- To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement.
- In consultation with the Course Leader, to liaise with other staff to enhance and extend the educational and creative links between the Course and other courses across the Programme, College and University.
- To undertake scholarly activity (including research, knowledge exchange or teaching) relevant to the subject of fashion photography.
- To contribute to the devising and delivery of activities (including income generation) which will benefit students' educational experience and graduate outcomes.

Quality, Management and Enhancement:

- To contribute to strategic planning in relation to the course/programme in areas such as student recruitment, the deployment of resources, research and knowledge exchange
- To contribute to the monitoring of the quality of teaching and learning through continuous course monitoring and to contribute to quality, management and enhancement activities across the School, College and University.
- To be a member of the Course Committee of the Course and of such other committees, including examination boards, as the Dean of School or Head of College require.

General

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University
- To undertake health and safety duties and responsibilities appropriate to the role
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022)
- To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality diversity and inclusion in your work

Key Working Relationships: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

- Students
- Course Leader & Course Team including Hourly Paid Lecturers
- Programme Director
- Assistant Deans
- Programme Administration Manager
- Technical Staff
- Student and Academic Support
- Language Centre
- Counselling Service

Specific Management Responsibilities

- n/a

Signed:

(Recruiting Manager):

Date of last review: 05.05.21

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The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria.

Specialist Knowledge/Qualifications	Undergraduate degree in Fashion Photography or associated subject.	A
	Higher degree (e.g. MA) in Fashion Photography or associated subject (desirable).	A
	PhD or Higher level research degree (desirable).	A
	Teaching qualification (PG Cert or equivalent) (desirable).	A
	Member of the Higher Education Academy (desirable).	A
Teaching	Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A
	Specialist delivery within the field of fashion film and new media in addition to still image fashion photography.	IA
	Applies an inquiring, innovative and reflexive approach to teaching.	IA
	Considers equality, diversity, sustainability and inclusivity in all aspects of teaching and assessment.	IA
	Shows commitment to understanding the range of students' experiences within a course.	IA
	Excellent communicator both written and verbally, able to deliver engaging material to diverse cohorts of students through lectures, workshops and seminars.	IA
	Support students within the course on projects, personal and professional development, whilst also providing pastoral support.	IA

Leadership, management and teamwork	Collaborates and works effectively within team and across different professional groups.	IA
	Works effectively and respectfully with a wide range of people.	IA
Research, Knowledge Exchange and Professional Practice	Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of Fashion Image Making activity and is relevant to the goals of the Programme, College and University.	IA/ A
	Employ research-led teaching strategies to inspire critical thinking and novel approaches to creative problem-solving.	IA
	Evidence of using contacts within subject peer group to develop partnerships or collaboration.	IA
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve objectives.	IA
	Take an active role in curriculum development, ensuring relevance and currency whilst addressing the complex relationship between theory and practice.	IA

Last Updated: 05.05.2021