

JOB DESCRIPTION GRADE 5

Job Title: Lead Specialist (T&L) Technician Painting Methods and Materials	Accountable to: Studio Manager - Painting	
Contract Length: Permanent	Hours per week/FTE: 35	Weeks per year: 52
Salary: £41,454 - £49,534	Grade: 5	
College/Service: Chelsea Camberwell Wimbledon/Technical Resources	Location: Peckham Road /Camberwell	

Purpose of Role:

To be responsible to the Programme Studio Manager for:

Providing professional expertise & deep technical knowledge to contribute to the delivery and development of learning activities & knowledge exchange within the Subject Specialism – Fine Art/Painting

Role modelling behaviours that underpin actively contributing to technical teaching in the context of the prevailing curriculums & subject pedagogies, working as part of course teams to develop knowledge and encourage new ideas & approaches to learning and promoting a positive experience for students and staff

Duties and Responsibilities

To contribute to planning, development and delivery of learning & knowledge exchange activities to enhance student learning; liaising with Course Leaders and academic staff informally and formally for this purpose

- To supervise learning activities, providing expert guidance to enable students to identify and learn appropriate Painting methods & techniques and use of materials, resources and equipment for experimentation & research and to meet their learning outcomes
- To generate appropriate learning materials and information as required
- To participate in a culture of mediated & facilitated cross Programme engagement
- To undertake and deliver collective staff development with academic colleagues
- To participate at relevant Course level Committees or Forums ensuring that technical resources deliver a *good student experience* to meet Key Performance Indicators (for example outcomes from student surveys)
- To contribute to safe working standards for both staff and students working in the Studios and associated learning environment by creating a culture of awareness of studio principles
- To liaise with the Studio Manager and regular suppliers & manufactures when sourcing materials and placing orders. Ensure that accurate records of transactions and purchase of equipment and consumables budgets are up-to-date and accessible
- To perform such duties consistent with your role as may from time to time be

assigned to you anywhere within the University

- To undertake health and safety duties and responsibilities appropriate to the role
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 - 2022)
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations

Key Working Relationships: Managers and other staff, and external partners, suppliers etc.; with whom regular contact is required.

- Programme Studio Manager for Painting
- Programme Director and Course Leaders
- Technical and Academic Staff
- Students
- Finance
- Suppliers

Specific Management Responsibilities

Budgets: Devolved Consumables Budgets

Staff: Some day to day supervision of Alumni Fellows as required

Other Co-responsibility for Studios, Associated Learning Environments and Equipment