

Job Description and Person Specification

Job Title – Senior Lecturer in Fine Art

| Job Description | |
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| College/Service Camberwell College of Arts | Location Peckham Rd |
| Contract Length Permanent | Hours per week/FTE 29.6hrs / 0.8FTE |
| Accountable to Programme Director, BA (Honours) Fine Art | Weeks per year 52 |
| Salary £46,423 to £55,932 pro rata, pa | Grade 6 |

| Job Description |
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| <p>Purpose of role</p> <p>The role will include responsibility and leadership across BA and MA Fine Art courses at Camberwell, working in close collaboration with Programme Directors, Course and Pathway Leaders. At a time when Fine Art Programmes at Camberwell are developing approaches to blended delivery*, with a specific emphasis on decolonised practices in all aspects of learning, the successful candidate will take a leading role in developing the cross fine art narratives that underpin shared activities and community building. The role will include overseeing shared lecture programmes and research groups, and engaging in local, national and international partnerships that build a strong learning community, and embed decolonised, ethical and inclusive values within the course and college experience. The role will include leading on teaching and learning practices that include effective and dynamic use of digital platforms.</p> <p>The Lecturer in Fine Art is responsible for teaching, curriculum development, and on-going scholarship on the Fine Art Programme at Camberwell. The post-holder will</p> |

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work collaboratively within a course team, deploying specialist expertise to develop pedagogy and the curriculum in innovative and critical directions. The candidate should have excellent communication and organisational skills.

* Aspects of blended delivery developed over the course of the pandemic are to be retained; course content a mixture of online and onsite delivery.

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Purpose of role

The post-holder will be expected to undertake –

- Pedagogic and curriculum development that stimulate thought and practice that challenge the canon of fine art with the aim of promoting diversity and inclusivity.
- Develop blended delivery in ways that establish fine art narratives across courses and promote community building within, across and outside courses.
- Responsibility for planning and liaising with colleagues across BA and MA courses, as appropriate.

This responsibility is of immediate strategic importance and may develop or change in the light of new priorities.

The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College.

Duties and Responsibilities

Teaching:

- To undertake teaching as appropriate to your areas of expertise and the subject areas of the Course, Programme or College.
- To stay abreast of research and other developments in art and to ensure that these developments are reflected in the curriculum in consultation with colleagues and within the structures and mechanisms established by the University and the College.

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- To extend the level of subject expertise and critical understanding on the Course so as to keep the curriculum at the forefront of critical creative practice and relevant to a diverse and international range of students.
- To conduct assessment, formative and summative, which is rigorous, fair and clear and complies with the policies established by the University and the College.
- To lead the organisation of assessment for stage 1 ensuring the rigour and parity of the process.
- To provide both academic and pastoral support to students, monitoring progress and attendance, and maintaining appropriate records.

Professional

- To initiate or engage in pedagogic inquiry and teaching development as required with the specific focus of improving student engagement, experience and progression.
- To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement.
- To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement.
- In consultation with Programme Directors and Course Leaders, to liaise with other staff to enhance and extend the educational and creative links between Courses across the Programme, College and University.
- To undertake scholarly activity (including research, knowledge exchange or teaching) relevant to art.
- To contribute to the devising and delivery of activities (including income generation) which will benefit students' educational experience and graduate outcomes.

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Quality, Management and Enhancement

- To contribute to strategic planning in relation to the course/programme in areas such as student recruitment, the deployment of resources, research and knowledge exchange.
- To lead curriculum design developments in the context of revalidation, in consultation with the course leader, in order to further strategic objectives at course and college level.
- To contribute to the monitoring of the quality of teaching and learning through continuous course monitoring and to contribute to quality, management and enhancement activities across the School, College and University.
- To be a member of the Course Committee of the Course and of such other committees, including other course committees and examination boards, as the Dean of School or Head of College require.

General

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality, diversity and inclusion in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.

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- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).

Key Working Relationships - Managers and other staff, and external partners, suppliers etc. with whom regular contact is required.

- Students
- Course Leader & Course Team including Hourly Paid Lecturers
- Programme Director
- Associate Deans
- Programme Administration Manager
- Technical Staff
- Student and Academic Support
- Language Centre
- Counselling Service

Specific Management Responsibilities

- Manage a team of hourly paid staff, who will include new and recently-graduated staff to oversee the induction, welcoming and community building on BA Fine Art courses at Camberwell.

Signed

(Recruiting Manager)

[Type in details]



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Date of last review 5/01/2021

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Person Specification

Job Title - Senior Lecturer in Fine Art

Grade - 6

| Person Specification | | |
|--|---|---|
| Means of Testing - A=application I=interview T=selection task | | |
| Specialist Knowledge/Qualifications | Undergraduate degree in Art or associated subject. | A |
| | Higher degree (e.g. MA) in Art or associated subject (Desirable). | A |
| | PhD or Higher level research degree (Desirable). | A |
| | Teaching qualification (PG Cert or equivalent) (Desirable). | A |
| | Member of the Higher Education Academy (Desirable). | A |
| Teaching | Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract). | A |

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| Person Specification | | |
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| | Applies an inquiring, innovative and reflexive approach to teaching. | TI |
| | Considers equality, diversity and inclusivity in all aspects of teaching and assessment. | IA |
| | Shows commitment to understanding the range of students' experiences within a course. | IA |
| Leadership, Management and Teamwork | Collaborates and works effectively within team and across different professional groups. | IA |
| | Works effectively and respectfully with a wide range of people. | IA |
| | Fosters inclusive and constructive team work and problem-solving. | IA |
| Research, Knowledge Exchange and Professional Practice | Evidence of research, knowledge exchange and/or professional practice that contributes to the advancement of Fine Art activity and is relevant to the goals of the Programme, College and University. | IA |
| | Evidence of using contacts within subject peer group to develop partnerships or collaboration. | IA |
| Planning and Managing Resources | Plans, prioritises and manages resources effectively to achieve objectives. | IA |