university of the arts london

JOB DESCRIPTION AND PERSON SPECIFICATION

| Job Title: Research & Development Project Lead (BFTT Partnership) – Central Saint Martins (UAL) – Anna Glover Ltd | Accountable to: Academic Mentor & BFTT Creative R&D SME Programme Manager |
|--|---|
| Contract Length: 12 months | Job Type: Part-time (0.5 FTE) |
| Salary : £38,694.00 - £46,423.00 pa (pro-rata) | Grade: 5 |
| College/Service: RMA | Location: Central Saint Martins (UAL), Granary Building, 1 Granary Square, Kings Cross, London N1C 4AA & Anna Glover Ltd. 21 Hitcham Road London E17 8HL |

Background:

The Business of Fashion, Textiles & Technology (BFTT) Partnership is a multi-million pounds initiative aimed at accelerating the growth of fashion, textile and technology sector through collaborative R&D partnerships and projects. The five-year industry-led project focuses on delivering innovation within the entire fashion and textile supply chain, with special attention given to positioning industry as agents of new technology and materials development.

This post is an exciting opportunity for a Post-Graduate or Post-Doctoral Researcher (or equivalent demonstrable industry/research experience) to work as the Research & Development (R&D) Project Lead, facilitating a novel collaborative project between **Central Saint Martins (UAL)** and **Anna Glover Ltd**.

The successful candidate will work with the management, commercial and R&D teams at Anna Glover Ltd, an award-winning design business specialising in luxury wallpaper, fashion and creative consultancy and research experts in design, textiles, print and materials at the Textiles Future Research Centre in Central Saint Martins, University of the Arts London.

You will be employed by the University of the Arts London but be predominately based at Anna Glover Ltd with premises in Walthamstow. You will spend some time at the University on project-related research as well as receiving academic, technical and mentoring support throughout the project.

Anna Glover Ltd.'s **EcoSilTex Project** has been awarded funding within the BFTT R&D SME Support Programme. The Programme aims to foster a creative business development culture which will enable fashion, textile and technology SMEs to thrive using bespoke **R&D** as a mechanism for innovation and growth. A core objective of this challenge is to advance the development of sustainable and technologically engaged fashion, textiles and technology products, services and experiences.

The principal aim of the project is to research and develop a solution to the growing demand for high volume, luxury printed wallcoverings with low ecological impact exploring both suitable materials and processes.

Purpose of the Role:

The main purpose of this role is to work collaboratively with the Academic Mentor for the **EcoSilTex Project** and the Company Lead facilitating and managing the delivery of the R&D project's key objectives to improve the ecological impact of the current process by replacing the virgin polyester with a sustainable alternative and to develop high volume production capabilities through manufacturing unique prototype machinery.

This is a key role for the project and requires an experienced researcher with appropriate industry experience in sustainable digital textile design and print production, including sublimation techniques, and an interest and/or experience in applied and collaborative research. The role also requires excellent organisational and project management skills.

Part of the role may involve supporting the Director/Principal Investigator (PI), Co-Investigators (CI) and Creative R&D Programme Manager of the Business of Fashion Textiles & Technology Partnership (BFTT) in the delivery of Challenge 2.

university of the arts london

Duties and Responsibilities

- To facilitate and lead on the R&D collaboration between the university and the company for the duration of the R&D project.
- To undertake the overall management of the R&D **EcoSilTex Project** and co-ordination of the project team's activities so that the project aims and outcomes can be effectively planned, executed, documented and communicated.
- To undertake the research and development of the core project aims, under supervision from the project's Academic Mentor and the Company Lead for the duration of the project.
- To develop, facilitate and document the process of key project objectives.
- To successfully execute the project's implementation plan, refining and adjusting the plan when needed in consultation with the Academic Mentor, the Company Lead and the BFTT Creative R&D Programme Manager.
- To organise and lead quarterly evaluation meetings with Anna Glover Ltd key personnel, the academic mentor (and BFTT team when relevant) to discuss and review the project implementation plan, key activities, milestones and resources. To act on decisions made within these meetings, and lead on the quarterly reporting of the project to the BFTT R&D SME Programme.
- Travel to attend meetings and make presentations both within the project partners working group and to external stakeholders.
- Be responsible for conducting the day to day running of the project.
- Whenever relevant, to work with the Principal Investigator and Co-Investigators to produce papers for publication within International and National Journals and presentation and relevant conferences.
- Maintain confidentiality at all times and ensure that intellectual property (IPR) agreements are not violated.
- Engage in training programmes in the University (or elsewhere) that are consistent with the needs and aspirations of the project and those of the Department.
- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work
- To undertake continuous personal and professional development, through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations

Key Working Relationships:

- Director/Principal Investigator, BFTT
- Creative R&D Programme Manager, BFTT
- Academic Mentor (WP2 Project Anna Glover Ltd), BFTT
- Company Lead and relevant company personnel (Project).
- Project Manager, BFTT
- Research project team and industry partners across the UK

Specific Management Responsibilities



Budgets: None

Staff: None

Other (e.g. accommodation; equipment): None

Job Title: Research & Development Project Lead (BFTT Partnership) – Central Saint Martins (UAL) –
Anna Glover Ltd Grade: 5

| Slade. 5 | |
|---|---|
| Specialist Knowledge/ Qualifications | Post Graduate or Doctoral qualification in the area of sustainable digital textile design and print or equivalent and relevant research and/or industry experience. |
| | Comprehensive knowledge of sustainable textiles, printing techniques and innovative textile production processes gained through research and/or relevant R&D industry work. |
| Relevant Experience | Experience related to digital textile design and print including sublimation techniques. |
| | Experience of working with sustainable textiles and alternative materials. |
| | Experience related to applying textile design and production knowledge to other sectors beyond fashion (e.g. interiors, automotive, aerospace, etc). |
| | Experience of undertaking research and/or R&D with external collaborators. |
| Communication Skills | Communicates effectively orally and in writing adapting the message for a diverse audience in an inclusive and accessible way. |
| | Good presentation skills. |
| Research, Teaching and Learning | Ability to collect and analyse data related to materials, textiles and related technology. |
| | Relevant quantitative and qualitative research skills suited to the analysis of materials, textiles & processes. |
| Professional Practice | Contributes to advancing professional practice/research or scholarly activity in own area of specialism. |
| Leadership and Management | Excellent organisational and project management skills. |
| | Plans, prioritises and manages resources effectively to achieve long term objectives. |

university of the arts london

| Teamwork | Works collaboratively in a team and where appropriate across or with different professional groups and industries. Is able to take appropriate level of responsibility and act with initiative. |
|---|--|
| Student experience or stakeholder service | Builds and maintains positive relationships with key stakeholders related to project activities. |
| Creativity, Innovation and Problem Solving | Suggests practical solutions to new or unique problems. |

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria