

Job Title – Senior Lecturer in Fine Art / Research into Teaching Curriculum Co-ordinator

Job Description	
College/Service Central Saint Martins	Location Kings Cross, London
Contract Length Permanent	Hours per week/FTE 22.2 / 0.6
Accountable to Programme Director, Fine Art	Weeks per year Part Time
Salary £46,423 to £55,932 (pro rata) per annum	Grade 6

Job Description
Purpose of role <p>The Senior Lecturer in Fine Art / Research into Teaching Curriculum Co-ordinator is responsible for teaching, curriculum development, and on-going scholarship across the postgraduate courses of the Art Programme at Central Saint Martins. The post-holder will work collaboratively with colleagues in the academic team, deploying specialist expertise to develop pedagogy and the curriculum in innovative and critical directions.</p> <p>The Research into Teaching Curriculum Co-ordinator aspect of this role involves collaborating with the Programme Director and Programme Management Team in harnessing and activating the rich diversity of research and advanced practice across the academic community of the MA programme.</p>

Job Description
<p>Purpose of role</p> <p>The post-holder will be expected to undertake –</p> <ul style="list-style-type: none"> • Shared responsibility for students’ pastoral support, progress and attendance, including contributing to the maintenance of records and liaising with academic and professional services colleagues as appropriate and to support individual students with their learning engagement when required. • Pedagogic and curriculum development that stimulates thought and practice that challenge the canons associated with Fine Art, with the aim of promoting diversity and inclusivity. • Work collaboratively with the Programme Director and Course Leaders to enhance quality in teaching and learning and co-ordination of specific measures for improving access to live and current research across PG courses in the programme. • Contribute quality monitoring, particularly in relation to; Annual Course Monitoring, course modifications, and revalidations. <p>This responsibility is of immediate strategic importance and may develop or change in the light of new priorities.</p> <p>The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College.</p>
<p>Duties and Responsibilities</p> <p>Teaching:</p> <ul style="list-style-type: none"> • To undertake teaching as appropriate to your areas of expertise and the subject areas of the Course, Programme or College. • To stay abreast of practice, research and other developments in areas relating to an education in Fine Art and to ensure that these developments are reflected in the curriculum in consultation with course team colleagues and within the structures and mechanisms established by the University and the College. • To extend the level of subject expertise and critical understanding on the Course so as to keep the curriculum at the forefront of critical creative practice, relevant to diverse student cohorts and in particular in a manner that challenges established canons of knowledge and practice. • To develop and co-operate on initiatives and the embedding of learning enhancements based on research and practice informed teaching. • To conduct formative and summative assessments that are rigorous, fair and clear and comp with the policies established by the University and the College. • To provide both academic and pastoral support to students, monitoring progress and attendance and maintaining appropriate records.



Job Description

Professional

- To initiate or engage pedagogic inquiry and teaching development with the specific focus of improving student engagement, experience and progression.
- To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement.
- In consultation with the Course Leader, to liaise with other staff to enhance and extend the educational and creative links between the Course and other courses across the Programme, College and University.
- To undertake scholarly activity (practice, research and knowledge exchange or teaching) relevant to the subject range relating to Fine Art.
- To contribute to the devising and delivery of activities (including income generation) which will benefit students' educational experience, awareness of research practices, and graduate outcomes.

Quality, Management and Enhancement

- To actively assist or lead on the development of cross-course and collaborative teaching and learning opportunities relating to research.
- To contribute to strategic planning in relation to the postgraduate courses in areas such as student recruitment, the deployment of resources, research and knowledge exchange.
- To lead curriculum design developments in the context of revalidation, in consultation with the course leader, in order to further strategic objectives at course and college level.
- To contribute to the monitoring of the quality of teaching and learning through continuous course monitoring and to contribute to quality, management and enhancement activities across the School, College and University.
- To be a member of the Course Committee of the Course and of such other committees, including other course committees and examination boards, as appropriate.
- In consultation with the Programme Director and Course Leaders, to enhance and extend the educational and creative links between the Programme, its courses and the wider subject and discipline fields.

Job Description

General

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality, diversity and inclusion in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisals scheme and staff development opportunities.
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).

ual:

Job Description

Key Working Relationships - Managers and other staff, and external partners, suppliers etc. with whom regular contact is required.

- Students
- Course Leaders & Course Team
- Programme Director
- Programme Management Team
- Programme Research Co-ordinators
- Professors and Researchers
- Technical Staff
- Student and Academic Support
- Language Centre
- Counselling Service

Specific Management Responsibilities

-

Signed _____ (Recruiting Manager)

Date of last review May 2021 [Type in details]

Person Specification

Job Title - Senior Lecturer in Fine Art / Research into Teaching Curriculum Co-ordinator

Grade - 6

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria.

Person Specification		
Means of Testing - A=application I=interview T=selection task		
Specialist Knowledge/Qualifications	Undergraduate degree in Fine Art or associated subject.	A
	Higher degree (e.g. MA) in Fine Art or associated subject (Desirable).	A
	Teaching qualification (PG Cert or equivalent) (Desirable).	A
	Member of the Higher Education Academy (Desirable).	A
Teaching	Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A
	Experience and fluency with online teaching platforms	A/I

ual:

Person Specification		
	Applies an inquiring, innovative and reflexive approach to teaching.	T/I
	Considers equality, diversity and inclusivity in all aspects of teaching and assessment.	I/A
	Shows commitment to understanding the range of students' experiences within a course.	I/A
Leadership, Management and Teamwork	Collaborates and works effectively within team and across different professional groups.	I/A
	Works effectively and respectfully with a wide range of people.	I/A
	Fosters inclusive and constructive team work and problem-solving.	I/A
Research, Knowledge Exchange and Professional Practice	Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of Fine Art, Visual Arts or Creative Arts and is relevant to the vision of the Programme, College and University.	I/A
	Evidence of using contacts within subject peer group to develop partnerships or collaboration.	I/A
Planning and Managing Resources	Plans, prioritises and manages resources effectively to achieve objectives.	I/A