

JOB DESCRIPTION AND PERSON SPECIFICATION	
<b>Job Title:</b> Lecturer: Digital Fashion Media: Still and Moving Image	<b>Accountable to:</b> Subject Director: Media and Communication/ Course Leader: MA Fashion Photography
<b>Contract Length:</b> Permanent	<b>Hours per week/ FTE:</b> 0.6
<b>Salary:</b> £38,694-£46,423 pro rata pa	<b>Grade:</b> 5
<b>College/ Service:</b> London College of Fashion/ School of Media and Communication	<b>Location:</b> 40 Lime Grove, London, W12 8EA and relocating to Stratford in 2023
<p><b>Purpose of role</b></p> <p>The Lecturer in Digital Fashion Media: Still and Moving Image will contribute to teaching, curriculum design, and the development of on-going research on the MA Fashion Photography and MA Fashion, Film and Digital Production courses. The post-holder will join an existing team of staff working across these dynamic MA courses that are part of the Fashion Media Programme in the School of Media and Communication, London College of Fashion (UAL).</p> <p>The post-holder will be expected to:</p> <ul style="list-style-type: none"> <li>• Work collaboratively with the course teams, deploying specialist expertise to develop pedagogy in an innovative and critical curriculum, in teaching, learning and assessment</li> <li>• Take responsibility for individual and groups of postgraduate students in the form of pastoral care and support, attendance and attainment, maintaining student attendance and progression records, as well as liaising with colleagues as appropriate</li> <li>• Undertake teaching, learning and research that stimulates and informs theory and practice to progress and challenge forms of still and moving image making and dissemination in a broad fashion context, with the aim of promoting diversity and inclusivity as appropriate</li> <li>• Contribute to course design to support the need to innovate both still and moving image for fashion</li> <li>• Contribute to course promotion, marketing and student recruitment</li> </ul> <p>The responsibilities are of immediate strategic importance and may develop or change in the light of new priorities.</p> <p>The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College.</p>	
<p><b>Duties and responsibilities</b></p> <p><i>Teaching:</i></p> <ul style="list-style-type: none"> <li>• To undertake teaching as appropriate to your areas of expertise and the subject areas of the Course, Programme or College.</li> <li>• To stay abreast of research and other developments in photography and film education and to ensure that these developments are reflected in the curriculum in consultation with colleagues and within the structures and mechanisms established by the University and the College.</li> </ul>	

- To extend the level of subject expertise and critical understanding on the Course so as to keep the curriculum at the forefront of professional practice and relevant to a diverse and international range of students.
- To conduct assessment, formative and summative, which is rigorous, fair and clear and complies with the policies established by the University and the College.
- To provide both academic and pastoral support to students, monitoring progress and attendance, and maintaining appropriate records.

#### *Professional*

- To initiate or engage in pedagogic inquiry and teaching development as required with the specific focus of improving student engagement, experience and progression.
- To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement.
- In consultation with the Course Leader, to liaise with other staff to enhance and extend the educational and creative links between the Course and other courses across the Programme, College and University.
- To undertake scholarly activity (including research, knowledge exchange or teaching) relevant to the subject film and photography
- To contribute to the devising and delivery of activities (including income generation) which will benefit students' educational experience and graduate outcomes.

#### *Quality, Management and Enhancement*

- To contribute to strategic planning in relation to the course/programme in areas such as student recruitment, the deployment of resources, research and knowledge exchange
- To contribute to the monitoring of the quality of teaching and learning through continuous course monitoring and to contribute to quality, management and enhancement activities across the School, College and University.
- To be a member of the Course Committee of the Course and of such other committees, including other course committees and examination boards, as the Dean of School or Head of College require.

#### *General*

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University
- To undertake health and safety duties and responsibilities appropriate to the role
- To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality diversity and inclusion in your work
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).

**Key Working Relationships:** Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

<ul style="list-style-type: none"> <li>• Students</li> <li>• Course Leader &amp; Course Team including Hourly Paid Lecturers</li> <li>• Programme Director</li> <li>• Assistant Deans</li> <li>• Programme Administration Manager</li> <li>• Technical Staff</li> <li>• Student and Academic Support</li> <li>• Language Centre</li> <li>• Counselling Service</li> </ul>
<b><u>Specific Management Responsibilities</u></b> <ul style="list-style-type: none"> <li>• N/A</li> </ul>
<p>Signed:</p> <p>(Recruiting Manager):</p> <p style="text-align: right;">Date of last review: 05/04/2019</p>

## Job Title: Lecturer in Digital Fashion Media: Still and Moving Image

### Grade: 5

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria

Person Specification A=application I=interview S=selection task		
Specialist Knowledge/Qualifications	Undergraduate degree in Photography, Moving Image or associated subject.	A
	Higher degree (e.g. MA) in Photography, Moving Image or associated subject (desirable).	A
	PhD or Higher level research degree (desirable).	A
	Teaching qualification (PG Cert or equivalent) (desirable).	A
	Member of the Higher Education Academy (desirable).	A
Teaching	Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A
	Applies an inquiring, innovative and reflexive approach to teaching.	SI
	Considers equality, diversity and inclusivity in all aspects of teaching and assessment.	IA
	Shows commitment to understanding the range of students' experiences within a course.	IA
Leadership, management and teamwork	Collaborates and works effectively within team and across different professional groups.	IA
	Works effectively and respectfully with a wide range of people.	IA
Research, Knowledge Exchange and Professional Practice	Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of photography and moving image activity and is relevant to the goals of the Programme, College and University.	IA A
	Evidence of using contacts within subject peer group to develop partnerships or collaboration.	IA
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve objectives.	IA

Last Updated: 26/04/2019