

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: Lecturer: BA (Hons) Fashion Imaging & Illustration		Accountable to: Course Leader: BA (Hons) Fashion Imaging and Illustration
Contract Length: Fixed term for 1 year	Hours per week/FTE: 0.8	Weeks per year: 52
Salary: £38,694 - £46,423 pro rata pa		Grade: 5
College/Service: School of Media and Communication		Location: 40 Lime Grove, London, W12 8EA and relocating to Stratford from 2023

Purpose of Role:

To undertake teaching, unit management, curriculum development and research in Fashion Imaging & Illustration.

Duties and Responsibilities:

- To undertake a teaching programme, providing both academic and pastoral support to students, monitoring progress and attendance and maintaining appropriate records.
- To contribute to lesson planning, teaching, assessing, course review and curriculum development.
- To support and extend the School's existing links with those in professional practice and related industries as appropriate to the development, maintenance and delivery of teaching programmes.
- To contribute to research, scholarly activity and or professional practice both individually and through appropriate subject related groups.
- To maintain a professional level of subject expertise by being aware of relevant industrial and technological developments in the field.
- To attend course related meetings and examination boards as required.
- To provide support for the Course Leader / Programme Director in the management of the programme of teaching and assessment in fashion imaging and illustration
- To support the process of reviewing Fashion Imaging & Illustration units and contributing to the identification and validation of new units.
- To fully utilise University and other information and communication technologies in order to facilitate and enhance students' learning experiences and organisational effectiveness.
- To take responsibility as year tutor for student groups as required.
- To undertake general course management responsibilities including assessment, admissions and placements.
- To liaise with Course Leaders, Hourly Paid Lecturers and Technicians to ensure quality and consistency of delivery across all courses.
- Undertake planned internal verification of assessments, providing feedback and guidance on best practice to tutors.
- Secure productive contacts and links with external organisations, employers and agencies that will benefit students on and provide further opportunities for income generation and sponsorship.
- To engage in regular monitoring and review of the quality of the teaching and learning provision in accordance with the procedures of the University.

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).

Key Working Relationships: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

- Course Leader
- Course Team incl. HPL and technical team

Specific Management Responsibilities

Budgets: Industry sponsored / related projects including management and budgets

Staff: N/A

Other (e.g. accommodation; equipment):N/A

Alex Mear

Signed _____ Date of last review _____
(Recruiting Manager)

Job Title: Lecturer in Fashion Imaging & Illustration
Grade: 5

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria

Person Specification A=application I=interview S=selection task		
Specialist Knowledge/Qualifications	Undergraduate degree in Fashion Imaging, Illustration or associated subject.	A
	Higher degree (e.g. MA) in Fashion Imaging, Illustration or associated subject (desirable).	A
	PhD or Higher level research degree (desirable).	A
	Teaching qualification (PG Cert or equivalent) (desirable).	A
	Member of the Higher Education Academy (desirable).	A
	Knowledge of imaging, illustration / graphic illustration and experimental image making, fine art practices (materials, processes and techniques) including Animation & Moving Image, Digital Imaging and Visual Communication is essential.	
	Experience of contemporary fashion imaging and illustration practice – new media experience and knowledge is desirable	
Teaching	Professional practice and / or research in Fashion and/ or Visual Communication	
	Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A
	Applies an inquiring, innovative and reflexive approach to teaching.	SI
	Considers equality, diversity and inclusivity in all aspects of teaching and assessment.	IA
Leadership, management and teamwork	Shows commitment to understanding the range of students' experiences within a course.	IA
	Collaborates and works effectively within team and across different professional groups.	IA
	Works effectively and respectfully with a wide range of people.	IA

Research, Knowledge Exchange and Professional Practice	<p>Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of Fashion Imaging & Illustration activity and is relevant to the goals of the Programme, College and University.</p> <p>Evidence of using contacts within subject peer group to develop partnerships or collaboration.</p>	<p>IA</p> <p>A</p> <p>IA</p>
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve objectives.	IA

Last Updated: 26.04.2019