

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: R&D Project Lead – Dash & Miller Ltd.	Accountable to: Project Academic Mentor UAL and Juliet Bailey and Franki Brewer, Dash & Miller Ltd.
Contract Length: 15 months	Job Type: Part-time (0.5 FTE)
Salary: £38,694.00 - £46,423.00 pa (pro-rata)	Grade: 5
College/Service: RMA	Location: Dash & Miller Ltd., 1a Barton Road, Bristol, BS2 0LF

Background:

The Business of Fashion, Textiles & Technology (BFTT) Partnership is a multi-million pound initiative aimed at accelerating the growth of fashion, textile and technology sector through collaborative Research and Development partnerships and projects.

This post is an exciting opportunity for a Post Graduate, or Post-Doctoral Researcher (or equivalent demonstrable industry experience) to work as the R&D Project Lead, facilitating a novel collaborative project, between the Dash & Miller Ltd. and University of the Arts London (UAL).

The post holder will work with the management team at Dash & Miller Ltd. who are a **woven textile design studio**, and research experts in textile sustainability at UAL.

You will be employed by the University of the Arts London but be predominately based at the Dash & Miller Studio in Bristol. Remote working will be possible throughout the project, with some travel expected for the key project activities. You will spend some time with the University on research as well as receiving academic, technical and mentoring support throughout the project.

Dash & Miller Ltd. has been awarded funding within the BFTT R&D Support Programme. The Programme aims to foster a creative business development culture which will enable fashion, textile and technology SMEs to thrive using bespoke **R&D as a mechanism for innovation and growth**. A core objective of this challenge is to advance the development of sustainable and technologically engaged fashion, textiles and technology **products, services and experiences**.

The principal aim of the project is to **develop R&D around digital textiles and communication**.

Purpose of the Role:

The main purpose of this role is to work collaboratively with the Academic Mentor for Dash & Miller Ltd. and the Company Lead to **facilitate the delivery of the R&D project's key objectives** including:

- Develop R&D around woven circular production and digital tools to support this within the fashion and textiles industry.
- Design and develop the digital and woven product development process.
- Design and visualise a Product-Service System prototype.

This is a key role for the project and requires an experienced researcher with appropriate industry experience in **digital fashion and textiles**, with an interest and/or experience in applied and collaborative research. The role also requires excellent organisational and project management skills.

Key Duties and Responsibilities

- To facilitate the R&D collaboration between the university and the company for the duration of the project.

- To undertake the overall project management of the R&D project with Dash & Miller Ltd. and co-ordination of the project team's activities so that the project aims and outcomes can be effectively planned, executed, documented and communicated.
- To undertake the research and development of the core project objectives under supervision from the project's Academic Mentor and the Company Lead for the duration of the project.
- To develop, facilitate and document the process of key project objectives.
- To execute the project's implementation plan, refining and making adjustments where needed in consultation with the Academic Mentor, the Company Lead and BFTT R&D Programme Manager.
- To organise and lead quarterly evaluation meetings with Dash & Miller Ltd. key personnel, the academic mentor (and BFTT team when relevant) to discuss and review the project implementation plan, key activities, milestones and resources.
- Travel to attend meetings and make presentations both within the project partners working group and to external stakeholders.
- Whenever relevant, to work with the Principal Investigator and Co-Investigators to produce papers for publication within International and National Journals and presentation and relevant conferences.

Additional Responsibilities:

- Maintain confidentiality at all times and ensure that intellectual property agreement is adhered to.
- Engage in training programmes in the University (or elsewhere) that are consistent with the needs and aspirations of the project and those of the Department.
- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To undertake continuous personal and professional development, through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.

Key Working Relationships:

- Academic Mentor, BFTT
- Company Lead and relevant company personnel, Dash & Miller Ltd.
- Innovation Manager, BFTT
- R&D Programme Manager, BFTT
- Research project team and industry partners across the UK

Specific Management Responsibilities

Budgets: None

Staff: None.

Other (e.g. accommodation; equipment): None

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Person Specification	
Specialist Knowledge/ Qualifications	<ul style="list-style-type: none"> • Post-Graduate qualification in the area of digital fashion and textiles, or equivalent research and/or industry experience. (essential) • Knowledge of digital product development within the fashion context. (essential) • Knowledge of circularity and sustainability within the textile and fashion context.
Relevant Experience	<ul style="list-style-type: none"> • Experience of managing textile supply chains from yarn to finishing. (essential) • Experience of the sales and marketing of woven textiles including building a digital presence.
Communication Skills	<ul style="list-style-type: none"> • Communicates effectively orally and in writing adapting the message for a diverse audience in an inclusive and accessible way. • Strong presentation skills.
Research, Teaching and Learning	<ul style="list-style-type: none"> • Ability to collect and to analyse data related to fashion, textiles and related technology. • Quantitative and qualitative research skills.
Professional Practice	<ul style="list-style-type: none"> • Contributes to advancing professional practice/research or scholarly activity in own area of specialism.
Leadership and Management	<ul style="list-style-type: none"> • Excellent organisational and project management skills. (essential) • Plans, prioritises and manages resources effectively to achieve long term objectives.
Teamwork	<ul style="list-style-type: none"> • Works collaboratively in a team and where appropriate across or with different professional groups and industries.(essential) • Is able to take appropriate level of responsibility and act with initiative.

Student experience or stakeholder service	<ul style="list-style-type: none">• Builds and maintains positive relationships with key stakeholders related to project activities.
Creativity, Innovation and Problem Solving	<ul style="list-style-type: none">• Suggests practical solutions to new or unique problems.

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria