

## Job Description and Person Specification

### Job Title – Senior Lecturer Course Development MA Art and Social Justice

Job Description	
<b>College/Service</b> Camberwell Chelsea Wimbledon - CCW	<b>Location</b> Chelsea College of Arts, Millbank
<b>Contract Length</b> Fixed Term Contract - 6 months	<b>Hours per week/FTE</b> 14.8 / 0.4
<b>Accountable to</b> Art Programme Director	<b>Weeks per year</b> Part time/Fixed Term Contract
<b>Salary</b> £48,534 to £58,474, pro rata, per annum	<b>Grade</b> 6

Job Description
<b>Purpose of role</b> <p>The Senior Lecturer in Course Development MA Art and Social Justice is responsible for the VSC research and development, and participation in all stages of the validation process, of a new Level 7 postgraduate course, working with UAL Libraries and Research networks, the Art Programme Director, Dean of Art, Quality Offices, and other UAL Offices as appropriate. The post-holder will deploy specialist subject area and HEI Quality expertise to develop a theory and non-material practices focused course that is innovative, and critically and societally relevant. The post-holder will also be responsible for application reviews and intake interviews in the student recruitment for this course, and teaching into the Fine Art Programme at Chelsea</p>

## Job Description

### Purpose of role

The post-holder will be expected to undertake –

- Responsibility for researching and writing the VSC documents for a new Level 7 MA course in Art and Social Justice, ensuring Academic Quality standards, protocols, and deadlines are met.
- Work closely with UAL Libraries, Iniva, UAL Institute of Decolonisation, and The Research Centre for Transnational Art, Identity, and Nation (TrAIN) to develop a course that exploits UAL archives and research networks as key resources.
- Liase with the Art Programme Director, Dean of Art, Quality Office, and other UAL Offices as appropriate; and participate fully in the Validation process, attending meetings and consultations
- Ensure the capacity of the course design meets the need to recruit practitioners globally and from diverse subject area and practice streams.
- Responsibility for student recruitment process as pertains to application reviews and intake interviews, and promoting the course at college-based events.
- Teaching within the Fine Art Programme at Chelsea.

This responsibility is of immediate strategic importance and may develop or change in the light of new priorities.

The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College.

### Duties and Responsibilities

- To undertake the research and writing of the MA Art and Social Justice VSC and related documents, ensuring full compliance with UAL Quality, Academic Policies, and operational procedures.
- Participate fully in the Validation process, attending meetings and consultations as needed.
- To deploy specialist subject area and HEI Quality expertise to develop a course:

- with a decolonised curriculum focused on subject theory and non-material interdisciplinary practices (such as, but not limited to, publishing, digital media, socially engaged practices)
  - that utilises and exploits UAL Libraries and research networks as key resources.
  - with a constructively aligned curriculum that is schematic to UAL's Our Strategy 2022-23,
  - that stimulates thought and practice that challenge the canons of Art and Social Justice with the aim of promoting diversity and inclusivity.
  - that practically prepares students for sustainable careers and graduate futures
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- Liaise regularly with Fine Art Academic staff, UAL Libraries and research networks, Quality Office; and other UAL bodies as need.
  - To contribute to strategic planning in relation to the course in areas such as student recruitment, the deployment of resources, research and knowledge exchange.
  - Undertake course student recruitment process including application reviews and intake interviews, and course promotion
  - Undertake teaching as required within the Fine Art Programme at Chelsea.

## Quality, Management and Enhancement

### General

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality, diversity and inclusion in your work.
- To undertake continuous personal and professional development, and participate in staff development opportunities required to the role.
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).
- To be familiar with debates and research relating to decolonising the curriculum and awarding gaps within the HE Sector.

Key Working Relationships - Managers and other staff, and external partners, suppliers etc. with whom regular contact is required.

- Programme Director
- Deans and Assistant Deans
- Quality Manager
- UAL Libraries
- Iniva
- Institute of Decolonisation

- Research Centre for Transnational Art Identity and Nation (TrAIN)
- Art Programme Academic Team
- Course Support Administrator
- Technical Staff
- Student Support Services
- Marketing
- Admissions
- Students and student applicants

Specific  
Management  
Responsibilities

N/A

Signed Patricia Ellis \_\_\_\_\_ (Recruiting Manager)

Date of last review 11.11.22

HERA code: **SICOM Acad 4**

## Person Specification

### Job Title - Senior Lecturer Course Development

### MA Art and Social Justice Grade - 6

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria.

<b>Person Specification</b>		
<b>Means of Testing - A=application I=interview T=selection task</b>		
Specialist Knowledge/Qualifications	Undergraduate degree in Fine Art or associated subject.	A
	Higher degree (e.g. MA) in Fine Art or associated subject (Desirable).	A
	PhD or Higher level research degree (Desirable).	A
	Teaching qualification (PG Cert or equivalent) (Desirable).	A
	Member of the Higher Education Academy (Desirable).	A
Teaching	Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A

<b>Person Specification</b>		
	Applies an inquiring, innovative and reflexive approach to teaching.	TI
	Considers equality, diversity and inclusivity in all aspects of teaching and assessment.	IA
	Shows commitment to understanding the range of students' experiences within a course.	IA
Leadership, Management and Teamwork	Collaborates and works effectively within team and across different professional groups.	IA
	Works effectively and respectfully with a wide range of people.	IA
	Fosters inclusive and constructive team work and problem-solving.	IA
Research, Knowledge Exchange and Professional Practice	Evidence of research, knowledge exchange and/or professional practice that contributes to the advancement of Fine Art and Social Justice activity and is relevant to the goals of the Programme, College and University.	IA
	Evidence of using contacts within subject peer group to develop partnerships or collaboration.	IA
	Familiar with debates and research relating to decolonising the curriculum and awarding gaps within the HE Sector.	
Planning and Managing Resources	Plans, prioritises and manages resources effectively to achieve objectives.	IA



