

**Job Description and Person Specification**

**Reader in Anti/Post/Decolonial Histories, Theories  
and Praxes**

<b>Job Description</b>	
<b>College/Service</b> Decolonising Arts Institute	<b>Location</b> Chelsea and remote
<b>Contract Length</b> Permanent	<b>Hours per week/FTE</b> 22.2 / 0.6 FTE
<b>Accountable to</b> Director, Decolonising Arts Institute	<b>Weeks per year</b> 52
<b>Salary</b> £56,530 - £68,282 [pro rata] per annum	<b>Grade</b> 7
<p><b>Purpose of Role:</b></p> <ul style="list-style-type: none"> <li>• The Reader in Anti/Post/Decolonial Histories, Theories and Praxes will be expected to take a leading role in making major research contributions to their field of expertise, produce and support relevant research activities, outcomes, outputs, contributing significantly to income generation.</li> <li>• The post-holder will develop and locate their research and practice in the fields of anticolonial, postcolonial and decolonial histories, theories, practices and praxes across arts and cultures in a global context, in relation to the aims of the Decolonising Arts Institute and the wider research strategy of the University of the Arts London.</li> <li>• They will develop and lead research projects and significantly contribute to the academic research profile and activities of the University, including actively participating in UAL events and public, national and international platforms for discussion and debate.</li> <li>• The post holder will take a leading role in their appointed field of research.</li> <li>• They will initiate and lead on the development, planning and writing of external funding bids as either Principal Investigator or Co-Investigator.</li> </ul>	

- Readers are expected to act as Directors of Study and/or supervisors to research degree students as appropriate to their workload.

### **Duties and Responsibilities**

- To produce research and scholarship which makes a significant contribution to the furtherance of knowledge and its application within arts, communication or design.
- To support and develop the activities of the Institute working closely with the UAL Professoriate, College Associate Deans of Research/ Research Centre Directors, College Research staff.
- To contribute to the academic research profile of the Institute / Colleges / University, through attendance and participation at relevant national and international forums, and through participation at Professoriate / Institute / University conferences and events.
- To lead the development of external funding applications to research councils, charitable trusts and arts agencies as the Principal Investigator or Co-Investigator.
- To be involved in all aspects of the recruitment, supervision and support of Institute / College doctoral students.
- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.

**Key Working Relationships** - Managers and other staff, and external partners, suppliers etc. with whom regular contact is required.

- DeAI Director
- DeAI Manager
- DeAI Researchers
- UAL Senior Research, Knowledge Exchange and Enterprise Staff
- UAL Research Management and Administration
- UAL Professoriate

**Specific Management Responsibilities**

**Budgets** - As appropriate (e.g. Reader support fund, as Principal Investigator)

**Staff** - None

Signed \_\_\_ Date of last review May 2023  
(Recruiting Manager)

**Person Specification**

**Job Title – Reader**

**Grade – 7**

<p>Specialist Knowledge/ Qualifications</p>	<p>Proven academic ability, including the ability to lead and develop research within an HE environment, encouragement to colleagues undertaking research, and the promotion of external academic collaboration</p> <p>Relevant qualification – PhD in a relevant area of arts, design or communication or related area completed within five years of the commencement of the post (desirable)</p> <p>Knowledge and experience of arts higher education as a working environment</p> <p>Knowledge and experience of supervising doctoral students</p>
<p>Relevant Experience</p>	<p>At least five years activity at post-doctoral level or equivalent</p> <p>A capacity to attract external resources in support of research at the University demonstrated through the previous promotion of externally funded academic collaboration</p> <p>Strong record of research outcomes (through exhibition, performance, publication and conference presentation)</p> <p>Experience of working collaboratively on research projects</p> <p>Ability to lead the Academic and/or professional development of own area of expertise within the University</p>
<p>Communication Skills</p>	<p>Communicates technical or specialist ideas or information persuasively adapting the style and message to a diverse audience in an inclusive and accessible way</p>
<p>Leadership and Management</p>	<p>Motivates and leads a team effectively setting clear objectives to manage performance</p>
<p>Research, Teaching and Learning</p>	<p>Applies innovative approaches to course leadership, teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity</p> <p>Applies own research to develop learning and assessment practice</p>

	Familiar with debates and research relating to decolonising the curriculum and awarding gaps within the HE Sector
Professional Practice	Contributes to advancing professional practice/research or scholarly activity in own area of specialism.
Planning and managing resources	Effectively plans and manages operational activities or large projects to achieve long term objectives
Teamwork	Builds effective teams, networks or communities of practice and fosters constructive cross team collaboration
Student experience or customer service	Makes a significant contribution to improving the student experience to promote an inclusive environment for students and colleagues
Creativity, innovation and Problem Solving	Identifies innovative solutions to problems to bring a wider benefit to the organisation