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| New LCF Logo.JPGJOB DESCRIPTION AND PERSON SPECIFICATION | | | |
| **Job Title**: Lecturer in Drawing and Art for Fashion | | **Accountable to**: Creative Director, School of Design & Technology. | |
| **Contract Length**: Fixed term (two months in the first instance) | **Hours per week/FTE**: 0.6 | | **Weeks per year**:AYR |
| **Salary**: £38,010 - £45,603 pro rata pa | | **Grade**: 5 | |
| **College/Service**: London College of Fashion | | **Location**: Various | |
| **Purpose of Role:**  To undertake teaching, project management, and curriculum support in the practice of fashion image making, art: drawing, painting and illustration, for fashion. | | | |
| **Duties and Responsibilities:**   * To undertake a teaching programme, providing both academic and pastoral support to students, monitoring progress and attendance and maintaining appropriate records. * To contribute to lesson planning, teaching, assessing, course review and curriculum development. * To support and extend the School’s existing links with those in professional practice and related industries as appropriate to the development, maintenance and delivery of teaching programmes. * To contribute to research, scholarly activity and or professional practice both individually and through appropriate subject related groups. * To maintain a professional level of subject expertise by being aware of relevant industrial and technological developments in the field. * To attend course related meetings and examination boards as required. * To provide support for the Creative Director in the management of teaching and projects. * To support the process of reviewing drawing units and contributing to the identification and validation of new units. * To fully utilise University and other information and communication technologies in order to facilitate and enhance students’ learning experiences and organisational effectiveness. * To take responsibility as a tutor for student groups as required. * To undertake general project management responsibilities. * To liaise with the Creative Director, Course Leaders, Hourly Paid Lecturers and Technicians to ensure quality and consistency of delivery across all courses. * To support the Creative Director in the planning and development of the Creative Direction Groups, curriculum support. * To secure productive contacts and links with external organisations, employers and agencies that will benefit students on and provide further opportunities for income generation and sponsorship. * To engage in regular monitoring and review of the quality of the teaching and learning provision in accordance with the procedures of the University. * To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University. * To undertake health and safety duties and responsibilities appropriate to the role. * To work in accordance with the University’s Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work. * To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University’s Planning, Review and Appraisal scheme and staff development opportunities. * To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness. * To conduct all financial matters associated with the role in accordance with the University’s policies and procedures, as laid down in the Financial Regulations. * To personally contribute towards reducing the university’s impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022). | | | |
| **Key Working Relationships**: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.  * Creative Director * Course Leaders * Programme Directors * Technical Staff | | | |
| **Specific Management Responsibilities** **Budgets**: No  **Staff**: No  **Other**: Accommodation; equipment as appropriate | | | |

Signed Date of last review

(Recruiting Manager)

**Job Title: Lecturer in Styling and Production Grade: 5**

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| Person Specification | |
| Specialist Knowledge/  Qualifications | Relevant degree level qualification  Relevant postgraduate qualification is desirable  Teaching experience or qualification is desirable |
| Relevant Experience | Knowledge and experience in creative practice for fashion image making within the context of contemporary drawing and illustration for fashion  Practical expertise in one or more creative media associated with fashion image making  Awareness of critical discourse associated with drawing and illustration for fashion |
| Communication Skills | Communicates effectively orally and in writing adapting the message for a diverse audience in an inclusive and accessible way |
| Leadership and Management | Motivates and leads a team effectively, setting clear objectives to manage performance |
| Research, Teaching and Learning | Applies innovative approaches in teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity |
| Applies own research to develop learning and assessment practice |
| Professional Practice | Contributes to advancing professional practice/research or scholarly activity in own area of specialism |
| Planning and managing resources | Plans, prioritises and manages resources effectively to achieve long term objectives |
| Teamwork | Works collaboratively in a team and where appropriate across or with different professional groups |
| Student experience or customer service | Builds and maintains positive relationships with students or customers |
| Creativity, Innovation and Problem Solving | Suggests practical solutions to new or unique problems |

**Last updated: 18/05/2015**