

JOB DESCRIPTION & PERSON SPECIFICATION	
Job Title: Stage 2&3 Leader, BA Culture, Criticism and Curation	Accountable to: BA Culture, Criticism and Curation Course Leader
Contract Length: Permanent	Hours/ FTE: 1.0 FTE Weeks Per Year: 52
Salary: £46,423 - £55,932 per annum	Grade: 6
College: Central Saint Martins	Location: King's Cross
<p>Purpose of the role:</p> <p>To be responsible to the Culture & Enterprise Programme Director and BA Culture, Criticism, and Curation Course Leader for:</p> <ul style="list-style-type: none"> • The academic leadership and management of Stages 2 and 3 of BA Culture, Criticism and Curation, including the maintenance and enhancement of standards and responsibility for the design, development and delivery of the curriculum • The day to day management of Stages 2 and 3 of the BA Culture, Criticism and Curation Course including all areas of learning, teaching and assessment of students as well as resources allocated. • Observing and implementing the policies and procedures of the University and the College. 	
<p>Duties and Responsibilities</p> <p>In consultation with the BA Culture, Criticism and Curation Course Leader, academic, administrative, managerial and technical colleagues (as appropriate) to:</p> <p>Academic</p> <ul style="list-style-type: none"> • Contribute to the academic mission of the BA Culture, Criticism and Curation Course and its implementation as an active participant within the University and College committee structures, ensuring clarity of identity, currency of subject agendas, relevance of learning methods and the fulfilment of appropriate standards. • Work with the Course Leader to provide the vision for Stages 2 and 3 of the BA Culture, Criticism and Curation Course, set the agenda for their development and maintaining and enhancing quality. • Ensure that the Stage curriculum is relevant, current and consistent with the mission and vision of BA Culture, Criticism and Curation. <p>Quality Management and Enhancement</p> <ul style="list-style-type: none"> • Undertake the effective monitoring of the course and lead enhancement activities. • Contribute to, and where appropriate lead on the process of course development, minor modifications, major changes, validation, revalidation and review by the University, external agencies and professional bodies in liaison with relevant Deans/Associate Deans. • Analyse data on student progression and achievement with a view to identifying issues and trends and formulating appropriate action in response. • Contribute to the work of the academic committees of the University and, where 	

appropriate, act as Chair.

Curriculum Design, Content and Organisation

- Ensure that the Stage curriculum is relevant, current and consistent with the mission of the Programme and the vision for the course.
- Ensure that the delivery of the Stage curriculum is organised and resourced appropriately to the academic award, and to the learning styles and developmental stages of the students

Learning Teaching and Assessment

- Ensure that the learning (teaching and assessment) methods employed on the Stages are appropriate to the academic award, resources allocated and the demands of the subject and the learning styles and developmental stages of the students.
- Plan and manage the assessment process for the Stages, to comply with University policy and appropriate academic standards to ensure students are given constructive and timely feedback that helps them improve.
- Contribute to University committees, such as Assessment Panels, Boards of Examiners and their sub-boards, as appropriate.
- Undertake such teaching duties as are appropriate to the requirements of the course and consistent with your areas of expertise.

Student Support and Guidance

- Ensure that students enrolled on the Stages are appropriately supported and provided with timely and constructive guidance for their academic development and pastoral care, fulfilling the policies and procedures of the University and the College and utilising appropriate channels and media.
- In liaison with the Academic Administration Coordinator/Programme Manager ensure that information provided to students enrolled on the Course is current, accessible and consistent.
- Contribute to information provided to students by the University, College and Programme
- Ensure the maintenance of standards of student discipline on the Course as detailed within the Student Charter
- Ensure that on Stages 2 and 3 of BA Culture, Criticism and Curation student feedback is sought, responded to and that these responses are communicated.
- Ensure effective liaison with, and organisation of student representatives for the course.

Student Progression and Achievement

- In liaison with the Academic Administration Coordinator/Programme Manager, ensure that student records are maintained which are current, accurate and constructive.
- Be responsible for and, where appropriate, lead the recruitment and selection processes applicable to the Course, ensuring the correct delivery of the University

Managerial

- Contribute to the leadership and management of the Programme by working with academic, administrative, managerial and technical colleagues to ensure quality, consistency and clarity of course delivery.
- Recruit, lead, manage and support the academic staff responsible for the delivery of the Course, setting, promoting and maintaining appropriate educational and professional standards of good practice in all aspects of course organisation, administration and delivery
- Work with colleagues across the College to ensure the highest possible standards of student experience in terms of:
 - Course promotion (provision of material, contribution to open days and other recruitment activities on- and off-site)
 - Student progression
 - Student recruitment
 - Student induction
 - Learning support
 - Disability support (only in respect of signposting to students and staff how appropriate professional support can be accessed)
 - Produce reports and management information as required

In consultation with the Programme Director and Course Leaders, to liaise with other staff to enhance and extend the educational and creative links between the Courses and other courses across the Programme, College and University

Entrepreneurship and enterprise

- Promote a culture of enterprise within the Programme and amongst the student and staff community.
- Operate in a collegiate manner in liaising with appropriate colleagues (i.e. Programme Directors, Enterprise Units & Development Team) in order to contribute to the income generating and related sponsorship activities of the University and College in areas that are directly related to their Academic Programme and areas of specialism.

Professional

- Establish and maintain appropriate dialogues and relationships with the subject community (academic, governmental and commercial) and its audiences, nationally and internationally, continually updating knowledge of national academic and professional developments, subject and skills, and relevant industrial and technological developments for the benefit of the programme, courses, colleagues and students.
- Undertake research and/or professional practice to maintain your subject currency as part of own continuing professional development to ensure you maintain your position as a leader in your field, actively promoting and contributing to the professional and research profile of the Programme, as an individual and through research groups and / or consultancy projects.
- To contribute to and lead as appropriate the devising and delivery of activities (including income generation) which will benefit students' educational experience and graduate outcomes.

- Support and contribute to the Course, Programme, School, College and University's external profile.
- Make a constructive contribution to the development of the broader academic and cultural direction of the College as required

General

- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role
- To work in accordance with the University's Equal Opportunities Policy, Anti-Racism Plan and the Staff Charter, promoting equality and diversity in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisals scheme and staff development opportunities.
- To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016-2022).

Key Working Relationships:

- Culture & Enterprise Programme Director
- BA Culture, Criticism and Curation Course Leader
- BA Culture, Criticism and Curation Stage Leaders
- BA Culture, Criticism and Curation Staff team
- Academic team including Hourly Paid Lecturers
- Culture & Enterprise Programme Administrative Team
- Associate Deans
- Students
- External partners

Specific Management Responsibilities:

Course Budgets:

Assist BA Culture, Criticism and Curation Course Leader by monitoring expenditure across following budget areas:

- Associate Lecturer/Visiting Practitioner budgets relating to Stages 2 and 3 of BA Culture, Criticism and Curation
- Consumables budget relating to the Stages 2 and 3 of BA Culture, Curation, Criticism
- Relevant project budgets

Course Staff:

- Established academic staff

- Associate Lecturers / Visiting Practitioners / Graduate Teaching Assistants

Other (e.g. accommodation, equipment):

To ensure appropriate staff are taking action where following are in need of repair or maintenance:

- Academic office(s) and associated equipment, fixtures and fittings
- Studio(s) and associated equipment, fixtures and fittings

**Job Title: Stage 2 &
3 Leader BA Culture, Curation, Criticism
Grade: 6**

Person Specification	
Specialist Knowledge/Qualifications	<p>Undergraduate degree in a discipline related to Culture, Criticism and Curation</p> <p>Higher degree (e.g. MA) in an associated subject. (Desirable)</p> <p>PhD or Higher Research Degree (Desirable)</p> <p>Teaching qualification (PG Cert of equivalent). (Desirable)</p> <p>Member of the Higher Education Academy (Desirable).</p>
Relevant Experience	<p>Management in Higher Education including the maintenance and enhancement of standards.</p> <p>Working with VLEs and online teaching and communication tools.</p> <p>Experience of continuously reviewing areas identified for improvement and developing content and delivery methods, learning support and assessment mechanisms.</p>
Communication Skills	Communicates effectively orally and in writing adapting the medium and the message for a diverse audience in an inclusive and accessible way
Leadership and Management	Motivates and leads a team effectively, setting clear objectives to manage performance
Research, Teaching and Learning	Applies innovative approaches to leadership, teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity
	Applies own research to develop learning and assessment practice
Professional Practice	

	Contributes to advancing professional practice/research or scholarly activity in own area of specialism
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve long term objectives
Teamwork	Builds effective teams, networks or communities of practice and fosters constructive cross team collaboration
Student experience or customer service	Contributes to improving or adapting provision to enhance the student experience
Creativity, Innovation and Problem Solving	Suggests practical solutions to new or unique problems

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria

Last Updated: April 2021