

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: Lecturer in Fashion Accessories Design and Product Innovation

Accountable to: Course Leader, Programme Director

Contract Length: Permanent

Hours per week/FTE: 0.4

Weeks per year: All

Salary: £38,694 - £46,423 pro rata pa

Grade: 5

College/Service: London College of Fashion, School of Design & Technology

Location: Golden Lane, London, EC1Y 0UU and relocating to Stratford from 2022

Purpose of Role:

The post holder will contribute to the undergraduate BA (Hons) Cordwainers Fashion Bags and Accessories course in the Craft Programme, undertake teaching, assessment, unit management, curriculum development and research.

Working as part of a team, the post holder will be required to deliver lectures/seminars and practical demonstrations underpinned by the interrelationship between product technology and craft skills related to fashion accessories. Key to this post will be the ability to lead on fashion accessory design and development.

Duties and Responsibilities:

- To undertake a teaching programme, providing both academic and pastoral support to students, monitoring progress and attendance and maintaining appropriate records.
- To support the vision of the course set by the Course Leader and Programme Director
- To contribute to lesson planning, teaching, assessing, course review and curriculum development.
- To support and extend the School's existing links with those in professional practice and related industries as appropriate to the development, maintenance and delivery of teaching programmes.
- To contribute to research, scholarly activity and or professional practice both individually and through appropriate subject related groups.
- To maintain a professional level of subject expertise by being aware of relevant industrial and technological developments in the field.
- To attend course related meetings and examination boards as required.
- To provide support for the Course Leader and Programme Director in the management of the programme of teaching and assessment in Fashion Accessories and related academic studies within the course.
- To support the process of reviewing course units and contributing to the identification and validation of new units.
- To fully utilise University and other information and communication technologies in order to facilitate and enhance students' learning experiences and organisational effectiveness.
- To take responsibility as year tutor for student groups as required.
- To undertake general course management responsibilities including assessment and admissions.
- To liaise with Course Leader, Hourly Paid Lecturers and Technicians to ensure quality and consistency of delivery across the course.
- To support the Course Leader in the planning and development of the curriculum and teaching programme for BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation.

<ul style="list-style-type: none"> • To undertake planned internal verification of assessments, providing feedback and guidance on best practice to tutors. • To secure productive contacts and links with external organisations, employers and agencies that will benefit students on and provide further opportunities for income generation and sponsorship. • To engage in regular monitoring and review of the quality of the teaching and learning provision in accordance with the procedures of the University. • To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University. • To undertake health and safety duties and responsibilities appropriate to the role. • To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work. • To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities. • To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness. • To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations. • To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022). • To work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality diversity and inclusion in your work.
<p><u>Key Working Relationships:</u> Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.</p> <ul style="list-style-type: none"> • Course Leader • Programme Director • Associate Dean • Dean of School • Associate Lecturers • Technicians • Academic Support staff
<p><u>Specific Management Responsibilities</u></p> <p>Budgets: no</p> <p>Staff: no</p> <p>Other Accessories studio spaces</p>

Signed _____ Date of last review _____
 (Recruiting Manager)

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The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria

Person Specification A=application I=interview S=selection task		
Specialist Knowledge/Qualifications	Undergraduate degree in Fashion. Digital Fashion, Accessories or Product Development.	A
	Higher degree (e.g. MA) in Fashion or associated subject (desirable).	A
	Teaching qualification (PG Cert or equivalent) (desirable).	A
	Member of the Higher Education Academy (desirable).	A
	Relevant professional experience within industry and higher education that demonstrates an ability to apply and share current knowledge and experience.	
	An ability to support product innovation and sustainable practices.	
	Relevant experience in CAD software (Illustrator, Photoshop, InDesign and preferably Rhino)	
	Experience in design and product development on both fashion accessories (focus on bags) and hardware	
Teaching	Experience of teaching and assessment in a higher education environment (permanent, fractional, or hourly paid contract).	A
	Applies an inquiring, innovative and reflexive approach to teaching.	SI
	Considers equality, diversity and inclusivity in all aspects of teaching and assessment.	IA
	Shows commitment to understanding the range of students' experiences within a course.	IA
	Builds and maintains positive relationships with students	
Leadership, management and teamwork	Collaborates and works effectively within team and across different professional groups.	IA
	Works effectively and respectfully with a wide range of people.	IA

Research, Knowledge Exchange and Professional Practice	<p>Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of Fashion Accessories and is relevant to the goals of the Programme, College and University.</p> <p>Evidence of using contacts within subject peer group to develop partnerships or collaboration.</p>	<p>IA</p> <p>A</p> <p>IA</p>
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve objectives.	IA

Last Updated: 26/04/2019