

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: Lecturer in Fashion Photography		Accountable to: Course Leader BA (Hons) Fashion Photography
Contract Length: Permanent	Hours per week/FTE: 0.6	Weeks per year: AYR
Salary: £37,265-£44,708 pro rata pa		Grade: 5
College/Service: London College of Fashion		Location: 40 Lime Grove, London, W12 8EA

Purpose of Role:

To undertake teaching, unit management, curriculum development and research in Fashion Photography across FE and HE courses in the School of Media and Communication.

Duties and Responsibilities:

- To undertake a teaching programme, providing both academic and pastoral support to students, monitoring progress and attendance and maintaining appropriate records.
- To contribute to lesson planning, teaching, assessing, course review and curriculum development.
- To support and extend the School's existing links with those in professional practice and related industries as appropriate to the development, maintenance and delivery of teaching programmes.
- To contribute to research, scholarly activity and or professional practice both individually and through appropriate subject related groups.
- To maintain a professional level of subject expertise by being aware of relevant industrial and technological developments in the field.
- To attend course related meetings and examination boards as required.
- To provide support for the Course Leaders/Programme Director in the management of the programme of teaching and assessment of fashion photography.
- To support the process of reviewing fashion photography related units and contributing to the identification and validation of new units.
- To fully utilise University and other information and communication technologies in order to facilitate and enhance students' learning experiences and organisational effectiveness.
- To take responsibility as year tutor and unit leader for student groups as required.
- To undertake general course management responsibilities including assessment, admissions and placements.
- To liaise with Course Leaders, Hourly Paid Lecturers and Technicians to ensure quality and consistency of delivery across all courses.
- To support the Course Leaders in the planning and development of the curriculum and teaching programme for fashion photography.
- To undertake planned internal verification of assessments, providing feedback and guidance on best practice to tutors.
- To secure productive contacts and links with external organisations, employers and agencies that will benefit students on and provide further opportunities for income generation and sponsorship.

- To engage in regular monitoring and review of the quality of the teaching and learning provision in accordance with the procedures of the University.
- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.

Key Working Relationships: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

- Course Leaders
- Course team including hourly paid lecturing staff

Specific Management Responsibilities

Budgets: Industry sponsored project budgets

Staff: N/A

Other (e.g. accommodation; equipment): N/A

Signed _____ Date of last review _____
(Recruiting Manager)

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Specialist Knowledge/ Qualifications	Relevant degree qualification
	Masters qualification in or relating to Photography is desirable
	A teaching qualification is desirable
	Knowledge of photographic practice and the history of the medium coupled with an understanding of contemporary fashion photography/fashion image is essential
	Moving Image and Fashion Film knowledge is desirable. An understanding or engagement with 'New Media' Fashion Image practice is desirable.
Relevant Experience	Applies and shares knowledge as necessary
	Experience of contemporary fashion photography and fashion film practice – new media experience and knowledge is desirable
Communication Skills	Applies and shares experience as necessary
	Communicates effectively orally and in writing adapting the message for a diverse audience in an inclusive and accessible way
Leadership and Management	Works effectively within a team and as an individual to achieve set objectives as a performance measure
Research, Teaching and Learning	Applies innovative approaches in teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity

	Applies own research to develop learning and assessment practice. Ambition to develop research skills in relation to fashion image practice
Professional Practice	Contributes to advancing professional practice/research or scholarly activity in own area of specialism
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve long term objectives
Teamwork	Works collaboratively in a team and where appropriate across or with different professional groups
Student experience or customer service	Builds and maintains positive relationships with students or customers
Creativity, Innovation and Problem Solving	Suggests practical solutions to new or unique problems

Last updated: 30/3/17 – updated 11/5/18