

## **The University Disability Service - Accompanying information for applicants**

The post offers an exciting opportunity for an enthusiastic, hard-working and experienced dyslexia practitioner.

The University is collegiate, consisting of 6 colleges located across London:

- Central Saint Martins
  - London College of Fashion
  - London College of Communication
  - Camberwell College of the Arts
  - Chelsea College of Arts and Design
  - Wimbledon College of Art
- } — One Administrative Unit CCW

The Disability Service provides advice and support to students across all six colleges.

The University Disability Service (UDS) currently consists of

- The Head of Disability
- Deputy Manager
- 2 Dyslexia Support Co-ordinators
- 2 Senior Disability Advisers
- 1 Support Work Co-ordinator
- A mixture of 8 Salaried Term-time Only Dyslexia Tutors and 10 Hourly Paid Dyslexia Tutors
- 8 Disability Advisers
- 4 Disability Administrators.

The post-holder will join our existing team of term-time only Dyslexia Support Tutors.

The Dyslexia Support Tutors are based at one or two locations but are expected to work flexibly across other college sites when required. The post holder will be based at London College of Fashion.

The tutor will provide screenings and specialist 1:1 study skills tuition to dyslexic students. The tutor will work closely with the Dyslexia Co-ordinator to whom they report to develop the University's dyslexia support provision.

The University is investing in staff training and development to make sure that the disabled student experience is of the highest quality. There are opportunities for Dyslexia Support Tutors to undertake professional development. Dyslexia Support Tutors contribute to the Disability Service's project, training and development programme.

## **History**

In 1988 a disability co-coordinator was appointed for the first time to the then London Institute. (The London Institute became the University of the Arts in 2004). From then until December 2009 this role evolved with the changing shape and size of the University. Colleges employed their own local Disability Officers and developed their own approaches to providing support and making adjustments. At the same time the legal landscape was changing with amendments to Disability Discrimination and Equality legislation in 1995, 2005 and 2010.

In May 2009 a review document entitled *'Taking Stock and Moving Forward - A blueprint for a new Disability Team at the University of the Arts London'* was

produced by Student Services management (conducted by Levi Pay, at the time Head of Equality Service University of Leeds, after consultation with relevant UAL staff). The review was prompted by a desire to improve the consistency of our responses to the needs of disabled students at a time when students' expectations in respect of disability support were becoming more complex. It was commissioned in the context of UAL being a collegiate University with a variety of separately evolved practices, protocols and line management structures.

A new small Disability Service team was established as a result of the review in 2010. Since then the University has established a Disability Project Board – chaired by a Pro-Vice Chancellor. The Project board oversees improvements to disability support including the expansion of the Disability team and delivery of disability equality training for student-facing staff.

In August 2013, the Disability Service was significantly expanded, to provide disability and dyslexia support and advice University-wide.

For more information about the Disability Service, please visit our [website](#).

### **\* A Brief History of the Institution**

**1854** Saint Martins, the first of the Institute's colleges is established. Now part of Central Saint Martins.

**1891** Chelsea College established.

**1894/5** Printing College established, now called the London College of Communication.

**1896** Central College established. Now part of Central Saint Martins.

**1898** Camberwell College established.

**1915** Barrett Street Trade School established - forerunner to the London College of Fashion.

**1921** Retail & Distributive Trades College established. Now part of the London College of Communication.

**1967** London College of Fashion established.

**1986** Establishment of The London Institute.

**1989** Central & Saint Martins merged as Central Saint Martins College of Art & Design (CSM)

**1999** Drama Centre London (DCL) merged into CSM.

**2000** Cordwainers College merged into LCF.

**2003** The London Institute awarded University title.

**2003** Byam Shaw School of Art merged with CSM.

**2004** London College of Printing renamed London College of Communication.

**2004** The London Institute renamed University of the Arts London (UAL)

**2006** Wimbledon School of Art became the sixth College of University of the Arts London

**2008** Within UAL, strategic alliance of Camberwell, Chelsea and Wimbledon Colleges (CCW)

**2010** Central Saint Martins open new Kings Cross site, moving from Southampton Row and Charing Cross Road.