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| JOB DESCRIPTION AND PERSON SPECIFICATION | |
| Job Title:  0.4 Senior Lecturer in Textile Design | Accountable to: Course Leader, MA Textile Design |
| **Contract Length:** Permanent | **Hours per week/ FTE:** 14.80 / 0.4 |
| **Salary:** £18,569 - £23,373 (pro rata £46,423 - £55,932 pa | **Grade**: 6 |
| **College/ Service**: Chelsea College of Arts | **Location**: Millbank |
| **Purpose of role:**  The 0.4 Senior Lecturer in Textile Design is responsible for teaching, assessment, course development, and on-going scholarship on MA Textile Design. This course is part of the Textile Design Programme at Chelsea College of Arts. The post-holder will work collaboratively with the Course Leader and Associate Lecturer team, deploying specialist expertise to develop pedagogy and the curriculum in innovative and critical directions that supports sustainable and socially responsible textile design.  The post-holder will be expected to:   * Devise, coordinate and deliver teaching on the MA Textile Design * Develop learning and teaching contexts that aim to develop responsible and ethical textile designers of the future * Develop pedagogy and the curriculum that stimulates thought and practice that challenge textile design with the aim of promoting diversity and inclusivity * Teach and assess on units integrating theory and practice * Contribute to the monitoring, management and development of the programme in liaison with the Course Leader MA Textile Design and course team. * Manage associated resources and staff where required.   The post-holder is expected to uphold and implement the policies and procedures of University of the Arts London and the College. | |
| **Duties and responsibilities:**  *Teaching:*   * To undertake teaching as appropriate to your areas of expertise and the subject areas of the Course, Programme or College. * To stay abreast of research and other developments in Textile Designeducation and to ensure that these developments are reflected in the curriculum in consultation with colleagues and within the structures and mechanisms established by the University and the College. * To extend the level of subject expertise and critical understanding on the Course so as to keep the curriculum at the forefront of practice and critical theory relevant to a diverse and international range of students. * To conduct assessment, formative and summative, which is rigorous, fair and clear and complies with the policies established by the University and the College. * To lead the organisation of assessment together with the Course Leader ensuring the rigour and parity of the process * To provide both academic and pastoral support to students, monitoring progress and attendance, and maintaining appropriate records.   *Professional*   * To initiate or engage in pedagogic inquiry and teaching development as required with the specific focus of improving student engagement, experience and progression. * To participate in the engagement of students in feedback processes, and in consultation with the course team and course leader, respond to the issues raised through this engagement. * To devise and organise activities for the course team that contribute to the strategic development of the course design and pedagogy * In consultation with the Course Leader, to liaise with other staff to enhance and extend the educational and creative links between the Course and other courses across the Programme, College and University. * To undertake scholarly activity (including research, knowledge exchange or teaching) relevant to the subject of Textile Design and design in its broader context * To contribute to the devising and delivery of activities (including income generation) which will benefit students’ educational experience and graduate outcomes.   *Quality, Management and Enhancement*   * To contribute to strategic planning in relation to the course/programme in areas such as student recruitment, the deployment of resources, research and knowledge exchange * To lead curriculum design developments in the context of revalidation, in consultation with the course leader, in order to further strategic objectives at course and college level * To contribute to the monitoring of the quality of teaching and learning through continuous course monitoring and to contribute to quality, management and enhancement activities across the School, College and University. * To be a member of the Course Committee of the Course and of such other committees, including other course committees and examination boards, as the Dean of School or Head of College require. * To represent the subject at college and university levels and externally, including acting as a consultant to other courses   *General*   * To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University * To undertake health and safety duties and responsibilities appropriate to the role * To work in accordance with the University’s Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work * To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University’s Planning, Review and Appraisal scheme and staff development opportunities * To make full use of all information and communication technologies to meet the requirements of the role and to promote organisational effectiveness * To conduct all financial matters associated with the role in accordance with the University’s policies and procedures, as laid down in the Financial Regulations | |
| Key Working Relationships: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.  * Students * Course Leader and Hourly Paid Lecturers * Programme Director * Associate Deans * Programme Administration Manager * Technical Staff * Student and Academic Support * Language Centre * Counselling Service | |
| Specific Management ResponsibilitiesContracting Hourly Paid staff in consultation with the course leader if required  * Learning environment and teaching spaces as required | |

**Job Title: 0.4 Senior Lecturer in Textile Design**

MA Textile Design

**Grade: 6**

All shortlisted applicants will be required to undertake the CREDO on-line personality assessment. This assessment provides us with a valuable insight into your preferred working style, temperament, interests and values. We will use your assessment to focus our interview discussion with you, in order to assess the fit between your profile and the role.  At the end of the selection process each candidate will be offered the opportunity to receive a copy of the CREDO candidate development report. Staff selection decisions will never be made solely on the basis of a psychometric assessment.

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| Person Specification A=application I=interview S=selection task | |  |
| Specialist Knowledge/Qualifications | Undergraduate degree in Textile Design or associated subject.  Higher degree (e.g. MA) in Textile Design or associated subject.  PhD or Higher level research degree (desirable)  Teaching qualification (PG Cert or equivalent). (desirable) or willingness to undertake this  Senior Fellowship of the Higher Education Academy(desirable)  Proven knowledge and understanding of sustainable and socially responsible textile design | A  A  A  A  A  AI |
| Teaching | Experience of teaching & assessment in a higher education environment (permanent, fractional, or hourly paid contract)  Applies an inquiring, innovative and reflexive approach to teaching  Considers and promotes equality, diversity and inclusivity in all aspects of teaching and assessment  Shows commitment to understanding the range of students’ experiences within a course. | A  SI  IA  IA |
| Leadership, management and teamwork | Collaborates and works effectively within team and across different professional groups  Works effectively and respectfully with a wide range of people  Fosters inclusive and constructive team work and problem-solving | IA  IA  IA |
| Research, Knowledge Exchange and Professional Practice | Evidence of research, knowledge exchange and/ or professional practice that contributes to the advancement of Textile Design activity or critical thinking and is relevant to the goals of the Programme, College and University  Evidence of using contacts within subject peer group to develop partnerships or collaboration | IA  IA |
| Planning and managing resources | Plans, prioritises and manages resources effectively to achieve objectives | IA |