JOB DESCRIPTION AND PERSON SPECIFICATION				
	b Title : Lecturer: BA (Hons) Fashion Imaging & stration	Accountable to: Course Leader: BA (Hons) Fashion Imaging & Illustration	n	
Co	ontract Length: Permanent Hours per week/FTI	E: 0.6 Weeks per year: 52		
Sa	lary : £38,010 - £45,603 pa	Grade: 5		
Co	Ilege/Service: School of Media and Communication	Location: 40 Lime Grove, London, W12 8EA		
Purpose of Role:				
To undertake teaching, unit management, curriculum development and research in Fashion Imaging & Illustration.				
Duties and Responsibilities:				
•	To undertake a teaching programme, providing both acad progress and attendance and maintaining appropriate rec	· · · · ·		
•	To contribute to lesson planning, teaching, assessing, cou	urse review and curriculum development.		
•	To support and extend the School's existing links with the appropriate to the development, maintenance and deliver	• •		
•	To contribute to research, scholarly activity and or profess appropriate subject related groups.	sional practice both individually and through		
•	To maintain a professional level of subject expertise by be developments in the field.	eing aware of relevant industrial and technological		
•	To attend course related meetings and examination board	ds as required.		
•	To provide support for the Course Leader / Programme D teaching and assessment in fashion imaging and illustration	• • •		
•	To support the process of reviewing Fashion Imaging & III and validation of new units.	lustration units and contributing to the identification		
•	To fully utilise University and other information and comm enhance students' learning experiences and organisation			
•	To take responsibility as year tutor for student groups as r	required.		
•	To undertake general course management responsibilities	s including assessment, admissions and placements.		
•	To liaise with Course Leaders, Hourly Paid Lecturers and delivery across all courses.	l Technicians to ensure quality and consistency of		
•	Undertake planned internal verification of assessments, p tutors.	providing feedback and guidance on best practice to		
•	Secure productive contacts and links with external organis students on and provide further opportunities for income g			
•	To engage in regular monitoring and review of the quality with the procedures of the University.	of the teaching and learning provision in accordance	ł.	
•	To perform such duties consistent with your role as may find the University.	rom time to time be assigned to you anywhere within		

- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 2022).

Key Working Relationships: Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

- Course Leader
- Course Team incl. HPL and technical team

Specific Management Responsibilities

Budgets: Industry sponsored / related projects including management and budgets

Staff: N/A

Other (e.g. accommodation; equipment):N/A

Signed

(Recruiting Manager)

Date of last review

Job Title: Lecturer: BA (Hons) Fashion Imaging Grade: 5				
Person Specification				
Specialist Knowledge/ Qualifications	Relevant Degree qualification is essential			
	Masters qualification in art & design discipline or relating to Fashion Imaging & Illustration			
	Teaching Qualification is desirable			
	An understanding or engagement with New Media/ Technology and Digital Platform and its relationship to Fashion Imaging practice is desirable.			
	Professional links and established partnerships with specialist service providers/ practitioners of digital platforms and or software in new technology sectors is desirable.			
	Applies and shares knowledge as necessary			
Relevant Experience	Knowledge of imaging, illustration/ graphic illustration and experimental image making, fine art practices (materials, processes and techniques) including Animation & Moving Image and Media Design is essential.			
	Experience of contemporary fashion imaging and illustration practice – new media experience and knowledge is desirable			
	Professional practice and / or research in Fashion and or Visual Communication			
	Professional creative leadership including the maintenance and enhancement of standards.			

	Applies and shares knowledge as necessary		
Communication Skills	Communicates effectively orally and in writing adapting the message for a diverse audience in an inclusive and accessible way		
Leadership and Management	Motivates and leads a team effectively, setting clear objectives to manage performance		
esearch, Teaching and earning	Applies innovative approaches in teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity		
	Applies own research to develop learning and assessment practice		
Professional Practice	Contributes to advancing professional practice/research or scholarly activity in own area of specialism		
Planning and managing resources	Plans, prioritises and manages resources effectively to achieve long term objectives		
Teamwork	Works collaboratively in a team and where appropriate across or with different professional groups		
Student experience or customer service	Builds and maintains positive relationships with students or customers		
Creativity, Innovation and Problem Solving	Suggests practical solutions to new or unique problems		
Last updated: 31/10/18			