

## JOB DESCRIPTION AND PERSON SPECIFICATION

**Job Title:** Professor in Fashion Cultures and Histories **Accountable to:** Dean of Academic Strategy

**Contract Length:** Permanent **Hours per week** FTE 1 **Weeks per year:**

**Salary:** £competitive **Grade:**

**College/Service:** Academic Development and Quality Assurance **Location:** London College of Fashion, initially 272 High Holborn, London, WC1V 7EY

### Purpose of Role:

To provide ambitious academic direction in the development, and subsequent leadership, of a new Cultural and Historical Studies Hub at London College of Fashion. This nexus of researchers will align with the Cultural and Historical Department, which enjoys a vibrant, international and diverse research culture based on the wide range of expertise and interests of the staff. The postholder will also play a strategic role in the development of the College's wider research work.

To work with the Dean of Academic Strategy and the Head of Cultural and Historical Studies, the postholder will develop a portfolio of research for the new Hub through work in the field of Cultural and Historical Studies at London College of Fashion.

To take a leading role in their field of research and evidence involvement at a senior level with relevant professional bodies or learned societies. The postholder will plan and initiate the writing of external funding bids as either Principal Investigator or Co-Investigator and have a record of acquiring significant external funding. The post holder is expected to act as Director of Study and/ or supervisor to research degree students as appropriate to their workload

The post holder will support development of, and lead research projects that significantly contribute to the academic research profile as the College prepares to move to its new location on the Stratford Waterfront (2022), linking wider University interests and forging emergent academic and industry partnerships.

To undertake teaching as required across the three Academic Schools at London College of Fashion

The postholder will have produced research outputs that are internationally excellent and have a record of developing external collaborations with international academic and industry partners of strategic importance.

### Duties and Responsibilities:

- Support and develop the research activities and profiling of Cultural and Historical Studies, working with the Dean of Academic Strategy, the Head of Cultural and Historical Studies and the College Associate Dean of Research.
- Lead the development of external funding applications to research councils, charitable trusts and creative agencies as the Principal Investigator or Co-Investigator.
- Support Cultural and Historical Studies research staff and contribute to the research culture through membership of College and/or University Research Committees.
- Inform and contribute toward the College REF panel and submission.
- To produce and publish research and scholarship which makes a significant contribution to the furtherance of knowledge and its application within the context of Cultural and Historical Studies in the context of fashion.

- Contribute to the academic research profile of the College, through attendance and participation at relevant national and international forums, and through participation at College/ Centre/University conferences and events; and through membership of editorial boards of significant journals or academic presses.
- Contribute to seminars, conferences and related events initiated by College Research Centres, Hubs, Staff.
- To support the development of collaborative research links and partnerships across the University, other Universities, cultural institutions and with industry.
- Mentor Post Docs and Early Career Researchers.
- To line manage staff as may be appropriate.
- To be involved in all aspects of the recruitment, supervision and support of College/Centre doctoral students.
- To contribute to teaching and to curriculum design and development in the relevant discipline.
- To perform such duties consistent with the role as may from time to time be assigned to you anywhere within the University.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To undertake continuous personal and professional development, and to support the management of appointed staff through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022).

**Key Working Relationships:** Managers and other staff, and external partners, suppliers etc; with whom regular contact is required.

- Dean of Academic Strategy
- Head of Cultural and Historical Studies
- College Associate Dean of Research
- Cultural and Historical Studies researchers, College Research Staff, Centre Directors and Hub Coordinators
- School Research Coordinators
- College Research Administration
- UAL Research Management and Administration
- UAL Professoriate

**Specific Management Responsibilities**

**Budgets:** As appropriate (e.g. Professorial support fund, or as Principal Investigator on funded project)

**Staff:** As appropriate

**Other** (e.g. accommodation; equipment):

Signed \_\_\_\_\_ Date of last review \_\_\_\_\_  
(Recruiting Manager)

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### Grade:

Specialist Knowledge/ Qualifications	Relevant qualification in creative and cultural planning and economy / PhD required
	Professor/Reader in the areas of Cultural and Historical Studies in the context of Fashion
Relevant Experience	Recognised international research active profile
	Experience of developing and writing research proposals and funding bids
	Experience of REF / Impact delivery
Communication Skills	Communicates in a compelling and influential way. Adapts the style and message to a diverse internal or external audience in an inclusive and accessible way
Leadership and Management	Motivates and leads effectively, setting the direction of one or more function and promotes collaboration across formal boundaries
Research, Teaching and Learning	Applies innovative approaches in leading academic programmes, teaching, learning or professional practice to support excellent teaching, pedagogy and inclusivity
	Applies own research to develop learning and assessment practice
Professional Practice	Contributes to advancing professional practice/research or scholarly activity in own area of specialism
Planning and managing resources	Effectively plans, prioritises and manages the delivery of complex projects or activities to achieve long term strategic objectives
Teamwork	Builds effective teams, networks or communities of practice and fosters constructive cross team collaboration
Student experience or customer service	Makes a significant contribution to improving the student or customer experience to promote an inclusive environment for students, colleagues or customers
Creativity, innovation and Problem Solving	Identifies innovative practical solutions to new or unique problems.

The application form sets out a number of competence questions related to some of the following selection criteria. Shortlisting will be based on your responses to these questions. Please make sure you provide evidence to demonstrate clearly how you meet these criteria

**Last updated: October 2018**