ual



Pro Vice-Chancellor (Research, Knowledge Exchange and Enterprise)
University of the Arts London



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A Message from the incoming President & Vice-Chancellor, James Purnell

Dear Candidate,

I'm delighted to be joining University of the Arts London (UAL) as President and Vice-Chancellor in March 2021. UAL is an outstanding institution, a world-leading creative university for teaching and research in art, design, fashion, communication and performing arts. We thrive because the world needs creativity.

At an uncertain time, we aim to find new ways to demonstrate the value of creative disciplines in our response to major challenges including the climate emergency, social justice and race inequality. We are a top 30 UK university for research and performance-related knowledge exchange, top three for student and graduate start-ups, leading on public engagement and CPD, with 90,000 learners outside of UAL. We use our knowledge, creativity and skills to work with partners, clients and communities to create positive impact.

We are now looking to appoint to a new senior position: Pro Vice-Chancellor, Research, Knowledge Exchange and Enterprise. As a member of the University Executive Board, this role will develop a broad and ambitious academic vision for research, knowledge exchange and enterprise, drive new activity and income streams, and develop new partnerships in support of the UK's Industrial Strategy.

We seek an outstanding individual to take our research, knowledge exchange and enterprise activities to the next level, enhance our internal culture and forge multilateral, external relationships to drive impact. You will have an appreciation of our academic strengths, the vision and skills to harness our expertise to other disciplines to foster interdisciplinary collaborations in order to tackle global challenges. You will also share our values and believe that equality, diversity and inclusion are integral to thriving organisations.



You will share our commitment to creating a University where we can all be ourselves and reach our full potential. You will possess exceptional communication and relationship-building skills, to enable you to represent the University with a wide range of stakeholders. You will demonstrate exemplary judgement and commercial insight, bringing a strong sense of integrity as well as energy and innovation.

This is a fantastic opportunity to provide dynamic and intellectual leadership and in a creative university with a strong international outlook. I hope this information pack encourages you to find out more about the University and apply for this position.

Yours sincerely,

James Purnell

Incoming President & Vice-Chancellor

Equality, diversity and inclusion

© UAL



UAL is committed to creating a diverse and inclusive university – a place where we can all be ourselves and reach our full potential in our work, learning and creative practice. We offer a range of family friendly, inclusive employment policies, flexible working arrangements and Staff Support Networks.

We welcome applicants from diverse backgrounds, including race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibility.

Please visit our website for more information on our equality objectives and reports.



UAL is a world-leading university for teaching and research in the fields of arts, design, performance, fashion and communication, offering a learning environment in which originality is recognised, difference is respected and excellence is pursued, with a unique range of courses which nurture creative potential from across the world. For the last two years, we have been ranked number two in the world for Art and Design in the QS World University Rankings. Our values centre on social justice and environmental stewardship and we strive to actualise them through our teaching and research.

Even more profoundly, we embody the values that define us in how we conduct our operations, and how we organise our living and working space.

UAL's intellectual and creative community is enriched by the imagination, energy and skills of our staff, students, alumni and of the many academics from other institutions who work closely with us each year.

Our alumni enter employment rapidly, achieve early recognition and become influential names in arts, design, fashion, communication, media and performance. Just under half the 80 Royal Academicians are UAL alumni; many others are serving or former staff. Our alumni are heavily represented in the most prestigious art and design awards and include multiple winners of the BP Portrait Award; Jerwood Prize; Taylor Wessing Photographic Portrait Prize; Minerva Medal; BAFTAs; Golden Globes; and the Academy Awards. UAL staff and alumni have won the Turner Prize 18 times in the 35 years since its inception, have featured in 18 shortlists and have accounted for over half of all nominees. UAL alumni make up half the recipients of the British Designer of the Year and over half the fashion designers showing during most London Fashion Weeks. Seven have won the Prince Phillip Designers Prize. Nearly a third of the 144 Royal Designers for Industry are from UAL. Both winners of the Queen Elizabeth II Award for British Design trained at UAL.

We respect and encourage the academic freedom of our staff and the natural curiosity of our students. Through that close partnership we foster an innovative, enterprising culture through which our values and commitments can be advanced.

A Collegiate University

UAL is a single corporate entity and a special collegiate university: each College has a particular academic ethos within a practice-led tradition, informed by its own distinctive history and relationships. The University's Colleges work together to enrich the student and staff experience and to increase their impact on the creative and cultural sectors, not only in London and the UK but also globally. Our students graduate with work that breaks boundaries, engages with our changing world and challenges our preconceptions. From wherever in the world they come, they will go on to influence the way we all think and live.

We also have three cross-institutional interdisciplinary institutes, driving collaborations, knowledge exchange and research-driven projects through partnerships across UAL, and beyond:

- Creative Computing Institute, explores the technology changing our world and prepares a new generation of talent to shape it.
- Social Design Institute, uses research insights to change how designers and organisations understand and the design the world.
- Decolonising Arts Institute, seeks to challenge colonial and imperial legacies and drive social, cultural and institutional change.

The University's Colleges are:

- Camberwell College of Arts
- · Central Saint Martins
- Chelsea College of Arts
- London College of Communication
- · London College of Fashion
- Wimbledon College of Arts

A global cultural and creative centre, London is at the heart of our six Colleges. At our multiple sites across the city, students and staff benefit from and contribute to the enormous range of stimuli provided by what is widely considered to be the creative capital of the world.

UAL has two major campus delivery projects planned over the next five years. The first, scheduled for completion in 2023, will provide purpose-built facilities for London College of Fashion at the Queen Elizabeth Olympic Park in Stratford as part of the East Bank development that will include leading universities, cultural institutions, businesses and spaces for artistic, academic and civic activity. The second will see London College of Communication, and the core University services, relocate to a site adjacent to the College's existing location at Elephant and Castle, part of the wider £3 billion regeneration of this area. Both projects will position UAL as a key element of emerging cultural quarters across this most dynamic and innovative of cities.



Research and Knowledge Exchange

The University works to provide a bridge between the educational world and professional practice, and to serve the creative industries. It combines pursuit of academic excellence with close engagement with its industry, creative and cultural partners.

Our academics play a prominent role in the UK's creative culture, with research that enhances public understanding of major issues and benefits the creative and cultural industries. We use our knowledge, creativity and skills to work with partners, clients and communities to create positive impacts, both internally and externally.

UAL aims to play a significant part in the response to environmental and social challenges including climate change, sustainability, migration, social justice, wellbeing and inclusive economies.

The key research themes across UAL are:

- · living with environmental change;
- · lifelong health and wellbeing;
- · digital futures;
- · community resilience.

The University has a vibrant research culture across its six colleges. Research centres and networks operate across the University, providing a focus for excellent research in identified areas of strength. They support groups of researchers in a range of activities that extend beyond the remit of individual projects, creating an environment where debate can flourish, providing a sound foundation for future work.

- Afterall is located at Central Saint Martins and undertakes contemporary art research within this framework and in partnership with other international educational and cultural institutions.
- The Centre for Circular Design's work is focused on how design practice can innovate and inform the development of the circular economy for materials, textiles, fashion and other design fields.

- The Centre for Fashion Curation challenges and develops theory and practices by demonstrating and enabling rigorous, innovative and experimental work within fashion curation.
- The Centre for Sustainable Fashion (CSF)
 explores the field of design for sustainability
 and its application to fashion as both artistic
 and business practice.
- Creative Research into Sound Arts Practice (CRiSAP) aims to develop the emerging disciplinary field of sound arts.
- Design Against Crime (DAC) is a socially responsive, practice-based research initiative, which uses the processes and products of design to reduce all kinds of crime and promote community safety whilst improving quality-of-life.
- The Photography and the Archive Research
 Centre (PARC) commissions new and innovative research into photography and culture.
- The Research Centre for Transnational Art, Identity and Nation is a forum for historical, theoretical and practice-based research in architecture, art, communication, craft and design.



UAL also has a number of hubs and networks providing support and creative collaboration to UAL researchers and the wider research community.

- Centre for Fashion Business and Innovation
 Research delivers insight into the fashion industry's economic, social and cultural trajectory.
- The Digital Anthropology Lab delivers insight into the fashion industry's economic, social and cultural trajectory.
- Comics Research Hub (CoRH) brings together world-leading academics and highlights the resources UAL holds in its archives, as well as providing a context for the wealth of ongoing comics research at UAL.

Through innovative projects, research and event programmes, we also have three new Institutes all challenging traditional ways of approaching art and design. From challenging stereotypes to helping local communities, creative thinkers have a unique power to come up with innovative solutions to the world's problems. UAL staff and students are using the potential of art, design and the creative industries to help shape a better future.

- Social Design Institute: champions social and sustainable design, helping to improve our communities, our society and the environment.
- Decolonising Arts Institute: challenges colonial legacies and disrupts ways of seeing, hearing, thinking and making art.
- Creative Computing Institute: works at the intersection of creativity and computational technologies to explore the technology shaping our world.

UAL performed well in the 2014 Research Excellence Framework, with 83% of the research submitted graded as "world-leading" and "internationally excellent". This places UAL in the top 30 UK research institutions for the quality of research submitted and for performance-related knowledge exchange funding, generating between £16.5m and £18m per annum.

The turnover and surplus from our enterprise operations in 2020/21 is expected to be £26m and £9m respectively (despite a 20% reduction due to the impact of the pandemic).

We offer theoretical and practice-based research programmes, leading to an MPhil or PhD, and there are currently 240 research students at UAL. We are Top 3 in terms of student and graduate start-ups; Top 10 in terms of our public engagement programme; Top 15 largest CPD operations (80% of reported KE income); 90,000 learners outside UAL study on the courses and qualifications offered by our enterprise operations and the UAL Awarding Body.

UAL aims to enable UK businesses to make creative and innovative application of a variety of emerging technologies. The University was selected by Research England as a pilot institution for the Knowledge Exchange Framework, as a top 30 UK higher education institution in this area.

Our students continue to have significant impact in the creative industries. We delivered creative innovation services to over 165 businesses – approximately 25% of which were SMEs and we can boast the second highest number of graduate start-ups in the UK.

The University's impact and engagement extends to the global stage through its international student body, and our partners include cities, universities, industry and community organisations. Our first ever city partnership, signed with the Mayor of Bilbao, typifies this approach.

For more information, please visit our research webpage.

Education and employability

With over 20,000 students and 5,000 staff, and an annual budget of circa £321m, the University of the Arts London is Europe's largest specialist arts and design university. The University promotes creativity and intellectual excellence in an organisational culture which helps staff and students to develop and enhance their abilities and ideas.

UAL's inspiring teaching faculty is made up of professional artists, practitioners, designers, technicians, critics and theorists, who to deliver cutting-edge programmes and courses.

Our 20,510 students study on 252 accredited courses in art and design. These cover all levels of study, from foundation diplomas and undergraduate degrees through to postgraduate taught and research degrees. UAL also makes a vital contribution to the ongoing health of the specialist sector through the provision of pre-degree creative arts qualifications through our Ofqual-approved UAL Awarding Body, which awards specialist qualifications to 70,000 students across the UK in creative disciplines, including Foundation in Art and Design, working with 241 colleges, schools and universities across the UK.

UAL also delivers an extensive range of non-accredited short courses and study programmes. UAL Short Courses Ltd taught 18,545 students on a record 1,810 courses in 2019, covering everything from fashion design to practical metal working. UAL Language Centre delivers an innovative range of hybrid arts and language courses – English Plus, with a summer Pre-sessional Academic English programme that secures over 700 international full-time UAL students annually, and Study Abroad's diverse range of programmes welcomes over 900 students from over 60 countries each year.

UAL has a dedicated focus on careers and employability, and we offer high quality external engagement experiences for students as part of our taught courses. We actively support our students to win opportunities in the creative industries and we have numerous strategic partnerships across industry, business and the community.



UAL was recently ranked in the top 15 universities in the UK for industry connections. According to the Teaching Excellence Framework (TEF) metrics for 2019, over 92% of full-time undergraduate students were in work or further study after graduation, 71.3% of which are in graduate-level/highly-skilled employment.

International students from 130 countries form 41% of our student body, with a further 15% drawn from EU27 countries. The multinational experience within our colleges is a key reason for the success of our alumni on the international stage and our strength in graduate employment across all student groups. UAL has agreements with 250 international institutions under which students study at UAL as part of exchange, Study Abroad, or through government sponsorship programmes. UAL was among the leading UK institutions for those staff and students using the former Erasmus scheme, which provided opportunities to study or work in another European country.

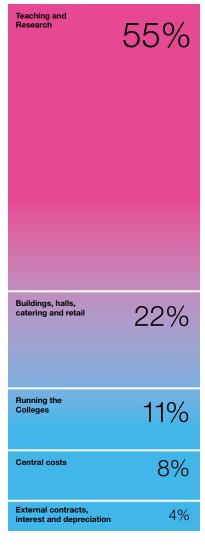
Finances

How costs split between staff and other costs



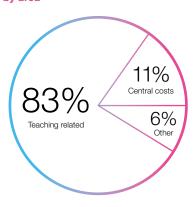


Where the money goes

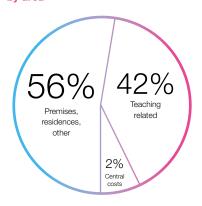


60% 40% Non-staff costs

Staff costs by area



Non-staff costs by area



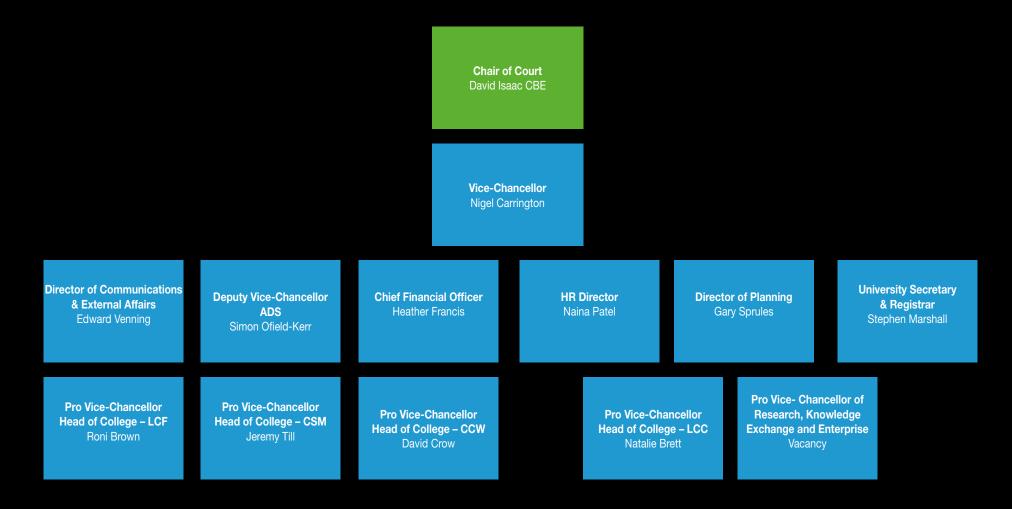
Total income

Total expenditure

Operating surplus

£321.6m - £310.1m = £11.5m

For more information, please visit: www.arts.ac.uk/__data/assets/pdf_file/0024/193155/UAL-_FS_2019.pdf



Our Executive Board

Vice-Chancellor Nigel Carrington **Pro Vice- Chancellor of** Research, Knowledge **Exchange and Enterprise** Vacancy Director of Research, **Director of Knowledge Director of Academic** Management and Exchange (KE) **Enterprise (AE)** Administration (RMA) Danielle Salvadori Alisdair Aldous Sharon Cole **RMA Team** RMA/KE shared staffing **KE Team** AE 19 employees (4 matrix reporting 135 employees 4 employees 6 employees to Finance)

Our PVC

The opportunity



UAL thrives because the world needs creativity. In this increasingly volatile era, we aim to find new ways to make sense of major forces such as climate emergency, pandemics, decolonisation, mass migration, rising inequalities and extreme ideologies, and so intervene to make a difference. UAL will be judged by how effectively we rise to these challenges.

We aim:

- to act decisively and with scalable, research-led responses to the issues raised by these challenges in ways that demonstrate the value of creative disciplines;
- to reappraise, redesign and reimagine more sustainable, inclusive and ethical futures;
- to put in place an academic-led knowledge exchange ecosystem that develops the most creative, innovative, and entrepreneurial talent globally;
- to maximise the use of our resources (people, places and brand) to generate additional income to support frontline teaching and research while delivering high quality creative learning for all.

Role purpose



To provide academic and strategic leadership in order to develop and implement UAL's research, knowledge exchange and enterprise strategies, ensuring synergy between the strategies and confirming UAL's position as an international centre of excellence in the creative arts.

To develop a broad and ambitious academic vision for research, knowledge exchange and enterprise, which drives new areas of activity, develops new income streams, embraces new partnerships, engages with the UK Modern Industrial Strategy and addresses global challenges, whilst maintaining UAL's commitment to social justice, creative learning and other values and priorities of the UAL overall strategy.

To ensure appropriate academic and business governance and quality management for UAL's research, knowledge exchange and enterprise activity including acting as a company director of enterprise subsidiaries (UAL Short Courses Ltd, UAL ArtsTemps Ltd), and ensuring effective business and staffing structures are in place.

To provide academic leadership for, and manage, the University's submissions to the Research Excellence Framework (REF) and to the Knowledge Exchange Framework (KEF), and to ensure alignment and complementarity between the University's REF, KEF and Teaching Excellence Framework submissions.

To develop a more sophisticated, holistic approach to capture and evidence the scale and value of UAL's research, knowledge exchange and enterprise, ensuring effective digital and data strategies underpin this.



Duties and responsibilities

As a member of UAL's Executive Board:

- Work collaboratively with other Pro Vice-Chancellors, Institute Directors, Deputy Vice-Chancellors and University Directors to deliver UAL's strategic plan, particularly in relation to research, knowledge exchange and enterprise objectives.
- Contribute to the development of UAL as a world-leader in higher education in the creative arts, particularly in relation to its research, knowledge exchange and enterprise profile.
- Operate as an ambassador both at home and overseas and lead the drive to develop further world-renowned research, knowledge exchange and enterprise, which informs the development of our curriculum and enhances student experience as well as addressing key issues of our time.

Leadership

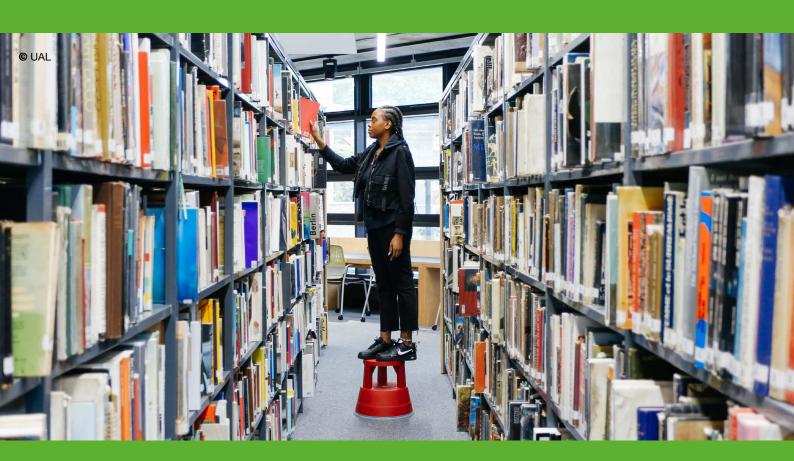
 Develop and agree overall objectives, development strategies and academic and business plans for UAL research, knowledge exchange and enterprise activities at college and university levels, ensuring that values and aims are met within the context of UAL's overall strategic plan.

- Provide strong and effective leadership of UAL's senior staff in the area of research, knowledge exchange and enterprise activity across the University, identifying potential, harnessing talents and ensuring developmental support is in place. Accountable for the Research and Knowledge Exchange academic career pathways.
- Ensure that structures and processes are in place
 to support the effective and cohesive management
 and development of all staff, and to ensure the
 delivery of the University's strategic research,
 knowledge exchange and enterprise objectives
 (incl. financial targets).
- Ensure appropriate governance is in place for UAL enterprise operations and subsidiary companies to meet regulatory requirements including Ofqual (UAL Awarding Body), Agency Worker Regulations and Conduct Regulations (UAL ArtsTemps Ltd), Companies Acts (UAL Short Courses Ltd, UAL ArtsTemps Ltd).
- Ensure UAL's policies and Codes of Conduct in governance and ethics are in accordance with best practice and external benchmarks in the fields of research, knowledge exchange and enterprise.

Research and Knowledge Exchange

- Working with University and College leads, develop existing research and knowledge exchange activity within UAL to extend and deepen its impact internally and externally.
- Further develop the narrative of UAL's research and knowledge exchange to enhance the University's public profile and to reach new audiences and potential partners. As part of this, develop UAL's public programme for research and knowledge exchange across all internal and external channels, including oversight of digital and other forms of communication.
- Chair the University Research and Knowledge Exchange Committees and ensure effective reporting lines through its sub-committees.
- Identify and strengthen the links between research and knowledge exchange, as well as enabling their particular characteristics to thrive.

- Work with Associate Deans of research and knowledge exchange in the colleges to develop coordinated strategies, especially for directing all place-making activities.
- Attract new research and knowledge exchange partners and develop these relationships and collaborations.
- Lead the research and knowledge exchange strategies in respect to income generation and securing of QR, HEIF and other sources of funding.
- Oversee strategic development and co-ordination of UAL's collaborations, partnerships, bid development pipeline, and other forms of income generation, particularly through establishing close links between subject disciplines, industry sectors, public bodies, NGOs, and Research Councils.
- Identify and work with potential donors on fundraising initiatives, in conjunction with UAL's Director of Development.



Academic Enterprise

- Working with the Director of Academic Enterprise, develop and deliver UAL's enterprise strategy and plan, in particular maximising income generation and initiating new business. Ensure activities are closely related to the UAL academic strategy and commercial targets, including the development of new income streams.
- Working with other members of the University's
 Executive Board to ensure that Academic
 Enterprise's activities are fully integrated into UAL's strategies for recruitment, pipeline development, graduate enterprise, estates development and IT.
- Oversee the development and implementation of the University's Lifelong Learning Strategy to include alignment with the Academic Strategy and Knowledge Exchange activities and the ongoing development of surplus generating activities in UAL Short Courses Ltd (including Future Creatives), UAL Awarding Body and AE International (Study Abroad and Language Preparation).
- Ensure the effective development of UAL's new wholly owned subsidiary, UAL ArtsTemps Ltd, and its alignment with the University's graduate employment and development strategies and their relationships with businesses.

Resources

- Ensure that finance and other resources are managed effectively, in support of UAL's research, knowledge exchange and lifelong-learning objectives.
- Ensure that effective processes and systems are in place to enable UAL to complete statutory data returns and work in partnership across the sector.
- Ensure that appropriate HR and finance systems are in place in UAL's wholly owned subsidiaries appropriate to their scale and complexity.
- To contribute to the research profile of the University.
- To undertake teaching duties and all associated responsibilities in your specialist subject area as required.
- To fully utilise University and other information and communication technologies in order to facilitate and enhance student learning experiences and organisational effectiveness.
- To represent your subject area at College and University level, acting as advisor/consultant internally and externally as may be required.



Other conditions

As a senior member of the University the following apply:

- You are expected to work such hours as are reasonably necessary to fulfil the duties and responsibilities of the role.
- You may be required to work such additional/ different hours as may from time to time be necessary for the proper and efficient discharge of duties which may include evenings, Saturdays, Sundays and bank holidays.
- You may be required to regularly travel to other sites and internationally as necessary.

General

- Assume other reasonable duties consistent with your role, as determined by the President and Vice-Chancellor, which may be assigned to you anywhere within UAL.
- Undertake health and safety duties and responsibilities appropriate to the role.
- Engage fully with the UAL anti-racism plans, in particular in the way they relate to research, knowledge exchange and enterprise activities.
- Work in accordance with the University's Staff Charter and Dignity at Work Policy, promoting equality, diversity and inclusion in your work.
- Undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- Make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- Conduct all financial matters associated with the role in accordance with UAL's policies and procedures, as laid down in the Financial Regulations.
- To contribute towards reducing UAL's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016-2022).

Key working relationships

The post holder will work collaboratively with stakeholders across UAL, partner institutions and suppliers on the development of research, knowledge exchange and volume-based learning strategy and its constituent elements.

- · President and Vice-Chancellor
- Deputy Vice-Chancellor (Academic)
- Pro Vice-Chancellors (Heads of College)
- College Deans of Academic Strategy
- Director, Human Resources
- Chief Finance Officer
- Director, Communication & External Affairs
- · Director, Development
- · Head of Careers & Employability
- General Counsel
- Deans and Academic Colleagues

Specific management responsibilities

Budgets: Income of £40+million (including HEIF, QR and c. £18m pa HE-BCIS reportable KE income) and Departmental Budgets of £22m.

Staff:

- University Directors of Research Management & Administration, Knowledge Exchange, and Academic Enterprise
- Institute Directors
- Directors of University Research Centres (dual report with college PVC)
- College Directors of Innovation and Business (dual report with college PVC)
- College Associate Deans of Research and Knowledge Exchange (dual report with college PVC)

Departments within the remit of this role employ over 200 permanent and 4,000 hourly paid staff.

Person specification



Specialist knowledge/ qualifications

- A track record of innovative leadership within the areas of Research, Knowledge Exchange and/or Academic Enterprise.
- Extensive and current knowledge of Research,
 Knowledge Exchange, UK Industrial Strategy and
 Academic Enterprise within Higher Education.
- Sophisticated understanding of Higher Education policy and development, and how it relates to Research, Knowledge Exchange and the UK Industrial Strategy.
- Recognised as an authority in their area or profession with significant recognition within their field and amongst their peers.
- An internationally recognised reputation in Research and/or Knowledge Exchange.

Relevant experience

- Experience of shaping and influencing strategic development within an enterprise, educational or public sector organisation.
- Experience of managing complex human, financial and physical resources.
- A proven track record in leading successful organisational change and performance improvement.
- Experience of working with industry partners and facilitating collaboration with and between academics.
- Experience of managing a large and impactful Research, Knowledge Exchange or Academic Enterprise projects.
- Evidence of significant income generation, through the development and delivery of large-scale multi-partner projects.
- Productive use of broad international academic and commercial networks.

Person specification

Communication skills

- Outstanding interpersonal, presentation, communication and ambassadorial skills.
- Able to communicate a compelling and ambitious vision to inspire and engage a wide range of stakeholders.
- Communicates in a way that is compelling and influential.
- Able to adapt the style and message to a diverse internal or external audience in a way that is inclusive and accessible.

Leadership and management

- Proven excellence in strategic leadership and organisational management, ideally gained in a complex institution.
- Strong leadership qualities, able to engage people at all levels in a vision for the University's Research, Knowledge Exchange and Academic Enterprise Strategy and to lead and manage cultural and organisational change.
- Motivates and leads effectively, setting the direction of one or more function and promotes collaboration across formal boundaries, both within and outside the University setting.
- Entrepreneurial, innovative and creative: able to inspire confidence and have credibility with a wide range of stakeholders, external partners and funders, as well as staff and students.
- A proven track record in leading successful organisational change and performance improvement.
- Tactful, diplomatic and resilient.
- Demonstrable commitment to EDI and anti-racism.

Research, teaching and learning

Applies innovative approaches to Research,
Knowledge Exchange and Academic Enterprise
to generate new knowledge and practice in a
range of settings.

Professional practice

 Contributes to advancing professional practice/research or scholarly activity in own area of specialism.

Planning and managing resources

- Able to conceive, develop and implement a long-term strategy, which identifies and grows existing resources and expertise as well as attracting new resources and funding.
- Conducts long-term strategic planning and operational delivery to impact positively on the whole organisation.

Teamwork

- A team player who will work closely with other members of the University's Executive Board and collaboratively across UAL Institutes, Research Centres and Colleges.
- Able to build networks and collaborative team relationships across a range of public and private sector organisations, at institutional, national and international level.

Student experience

 Provides effective strategic leadership for enhancing the students' experience to promote an inclusive environment for students, colleagues or customers.

Creativity, innovation and problem solving

- Ability to identify opportunities for collaboration across the University, within HE landscape and across the wider NGOs, the public and private sector, which will support and deliver the University's Research, Knowledge Exchange and Academic Enterprise Strategies.
- Initiates innovative solutions to problems, which have a strategic impact.

Appointment process and how to apply

The Pro Vice-Chancellor Research, Knowledge Exchange and Enterprise will be appointed by a Search Committee chaired by newly appointed President and Vice-Chancellor, James Purnell. An executive search exercise is being undertaken by Perrett Laver in parallel with the public advertisement of the post.

Perrett Laver will support the Search Committee in the discharge of its duties, both to assist in the assessment of candidates against the requirements for the role and to identify the widest possible field of qualified candidates.

Application is by submission of a full curriculum vitae and a covering letter of application, addressing the job description and person specification and including suitable daytime and evening telephone contact details.

Appointment to this post will be subject to appropriate checks, including necessary statutory checks such as proof of right to work in the UK, criminal record checks, a satisfactory health check and other due diligence checks.

For further details and information on how to apply, please visit Perrett Laver's job page.

Applications will close at 12:00 noon GMT on Wednesday, 10th March 2021.

For informal inquiries please contact Rachel Hogan on Rachel.Hogan@perrettlaver.com or +44 (0)20 7340 6210.

UAL is committed to creating a diverse and inclusive university – a place where we all can be ourselves and reach our full potential in our work, learning and creative practice. We offer a range of family friendly, inclusive employment policies, flexible working arrangements and Staff Support Networks. We welcome applicants from diverse backgrounds, including race, disability, age, sex, gender identity, sexual orientation, religion and belief, marriage and civil partnership, pregnancy and maternity, and caring responsibility.

Protecting your personal data is of the utmost importance to Perrett Laver and we take this responsibility very seriously. Any information obtained by our trading divisions is held and processed in accordance with the relevant data protection legislation. The data you provide us with is securely stored on our computerised database and transferred to our clients for the purposes of presenting you as a candidate and/or considering your suitability for a role you have registered interest in.

Perrett Laver is a Data Controller and a Data Processor, as defined under the General Data Protection Regulation (GDPR). Our legal basis for much of our data processing activity is 'Legitimate Interests'. You have the right to object to us processing your data in this way. For more information about this, your rights, and our approach to Data Protection and Privacy, please visit our website: www.perrettlaver.com/information/privacy-policy/