

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title: Postdoctoral Research Fellow – Listening across Disciplines II		Accountable to: Principal Investigator (CRiSAP, LCC, UAL) and Co-Investigator (ISVR, Southampton University).	
Contract Length: 36 months	Hours per week: FTE 0.8	Weeks per year: 52	
Salary: £38,010.00 - £45,603.00 (pro rata)		Grade: 5	
College/ Service: Academic and Development Services		Location: London College of Communication (LCC), Elephant and Castle London SE1 6SB	

Purpose of Role:

To support the Principal Investigator (PI) and the Co-Investigator (Co-I) in the fulfilment of Listening across Disciplines project deliverables and to independently research, collate and document key aspects of the project and facilitate its effective and efficient delivery.

Duties and Responsibilities

- To work with the project team to develop protocols for listening across art, science, humanities, technology and social science disciplines, at LCC, Southampton and at different UK and European partner institutions.
- To investigate and analyse listening strategies as they are currently employed within particular fields of enquiry through ‘discipline hops from the arts into scientific/technical contexts. This will involve significant time spent co-working within different disciplinary environments at partner institutions nationally and internationally
- To independently produce audio-visual and written documentation of listening strategies at the partner institutions, and to work independently and with the project team on editing, organising and archiving this documentation into an accessible and readable format.
- To be a vital participant in the conversations and interviews with partner institutions focused towards understanding current practices and developing future possibilities.
- To work with the project team on the synthesis of the qualitative and quantitative research data, especially around the documented listening strategies, in order to develop a critical understanding of the status quo and work towards the articulation of listening protocols for cross-disciplinary approaches.
- To undertake relevant literature and work review in relation to the research of listening as a legitimate scientific, humanities and art’s methodology.
- To engage creatively and critically with the material gathered through the co-working and documenting of listening at partner institutions and from the literature work review surveys.
- To work with the project team in the creation of listening protocols that can be applied across a variety of disciplines in science and the humanities.
- To work with the project team to interpret, analyse and evaluate the use of these listening protocols in various disciplines and feed insights back into the development of best practice protocols.
- To independently work through trial applications of the listening protocols in different institutional and disciplinary frameworks and document the process in order to work with the PI and the CO-I on their evaluation, development and application.
- To work independently and with the research administrator on the continuous production and managing of website content using Wordpress and to support the communication of the project through social media.

- To support the PI on producing regular radio programmes and pod-casts and social-media material in relation to the research.
- To work with the project team on co-designing and realising various public outreach presentations, lectures and workshops, as well as to produce with Points of Listening public events at the partner institutions.
- To work with the project team on the development of an online glossary for a cross-disciplinary listening vocabulary.
- To support and participate in any additional tasks or documentation as required by the project.
- To liaise with PI and Co-I to ensure the smooth running of the project.
- To participate in collaborative research with the PI and Co-I.
- To contribute to the project outcomes through supporting the preparation and presentation of papers at conferences, contributions to refereed journals, and the editing and/or authoring of book chapters where appropriate and to contribute to the development and delivery of a book of case studies for cross-disciplinary and educational use.
- If appropriate, to play a proactive role in the generation of future research funding linked to the project and to the output and profile of research at UAL.
- To perform such duties consistent with your role as may from time to time be assigned to you anywhere within the University.
- To undertake health and safety duties and responsibilities appropriate to the role.
- To work in accordance with the University's Equal Opportunities Policy and the Staff Charter, promoting equality and diversity in your work.
- To personally contribute towards reducing the university's impact on the environment and support actions associated with the UAL Sustainability Manifesto (2016 – 2022)
- To undertake continuous personal and professional development, and to support it for any staff you manage through effective use of the University's Planning, Review and Appraisal scheme and staff development opportunities.
- To make full use of all information and communication technologies in adherence to data protection policies to meet the requirements of the role and to promote organisational effectiveness.
- To conduct all financial matters associated with the role in accordance with the University's policies and procedures, as laid down in the Financial Regulations.

Key Working Relationships:

- Principal Investigator, (CRiSAP, LCC, UAL).
- Co-Investigator (ISVR, University of Southampton).

Specific Management Responsibilities

Budgets: None

Staff: None

Other (e.g. accommodation; equipment): None

Signed _____ Date of last review _____

(Recruiting Manager)

Person Specification	
<p>Specialist Knowledge/ Qualifications</p>	<p>Relevant doctoral qualification, preferably at least one year prior to application, in a sound art/sound studies related field.</p> <p>Evidence of published scholarly research, conference participation and or exhibition record.</p> <p>Knowledge of practice-based research methodologies.</p> <p>Solid understanding of contemporary and historical discourses and questions around sound, listening and hearing.</p> <p>Expert knowledge of relevant audio, visual and audio-visual technology.</p>
<p>Relevant Experience</p>	<p>Relevant experience in the specialist (sound) discipline and its practical and theoretical methodologies.</p> <p>Proven ability to work independently as well as in a team to high/publishable standards.</p> <p>Standard Interview and aural history interview experience.</p> <p>Experience of creating and producing audio, visual and audio-visual material.</p> <p>Experience in documenting and archiving material.</p> <p>Experience of creating and leading workshops and outreach work.</p>

<p>Communication Skills</p>	<p>Communicates effectively in writing and orally with a sensitivity to different disciplinary vocabularies and environments and adapting the message for a diverse audience in an inclusive and accessible way.</p> <p>Experience of providing routine oral and written information clearly and concisely and is able to understand and explain technical terms commonly in use in own area of work.</p> <p>Ability to establish good working relationships with both the PI, CO-I and the research assistant, as well as with staff at the Partner institutions.</p> <p>Ability and enthusiasm in using social-media to promote the project</p> <p>Experience in website content production and management (Wordpress)</p> <p>Experience of producing radio broadcasts</p>
<p>Research, Teaching and Learning</p>	<p>Applies innovative approaches to research and professional practice to support solid research processes, analysis, documentation and excellent outcomes.</p> <p>Applies own research experience to the questions of this project.</p>
<p>Professional Practice</p>	<p>Evidence of contribution to advancing professional practice, research and thinking in area of the project specialism (listening, sound, hearing)</p> <p>Evidence of trans- and cross-disciplinary work and research experience</p> <p>Evidence of independent professional practice in the field.</p> <p>Experience of collaborative and independent practice-based research work.</p>
<p>Planning and managing resources</p>	<p>Ability to clarify, plan and prioritise own work and assist that of the others in the team, to achieve objectives to the standards expected, including proactively working with others in the team to achieve personal and research objectives</p>

	Plans, prioritises and manages resources effectively to achieve longterm objectives.
Teamwork	<p>Experience and enthusiasm to work collaboratively in a team and across or with different professional groups and disciplines.</p> <p>Ability to take appropriate level of responsibility and act with initiative.</p>
Student and staff experience	Builds and maintains positive relationships with students and lecturers associated to the respective research centres, (ISVR Southampton, CRiSAP London College of Communication) as well as with partners and audiences involved in the research and its outcomes.
Creativity, Innovation and Problem Solving	<p>Ability to take a pro-active role in the design of questions, investigative strategies and solutions to work on new and unique problems.</p> <p>Ability to distinguish between the need to make a decision and when to defer.</p> <p>Ability to use creativity, conceptual thinking and contextual awareness to engage in problem solving innovatively.</p> <p>Ability to contribute to the decision making of others by providing relevant information and opinions and passing on information to appropriate people in a timely fashion to improve working practices.</p>